



NITISHA
nx

Chingari

VOL - 2



OVERALL ATTITUDES

DESIGNERS CONTINUE TO MARK THE DIFFERENCE THEY KNOW PEOPLE PUT ON FASHION, AND PEOPLE CONTINUE TO RUN ON TO GRAB NEW VARIETY MODES IN THE FASHION WORLD. THEREFORE, AS LONG AS THIS CARRIED ON FASHION WILL CONTINUE TO MAINTAIN ITS DOMINANT POSITION IN SOCIETY FOR A VERY LONG TIME TO COME IT SHALL BE NOT ONLY WHAT WE WEAR, BUT EVERYTHING WE DO AS AN INDIVIDUAL. THINK, THIS IS WHY FASHION DOES EXIST WHILE THE WORLD.



D.NO. 2001



PROMINENT TODAY



DESIGNERS CONTINUE TO MARKET THE IMPORTANCE THEY KNOW PEOPLE PUT ON FASHION, AND PEOPLE CONTINUE TO HANG ON TO DESIGNER EVERYWHERE IN THE FASHION WORLD, THEREFORE AS LONG AS THIS CARRIES ON FASHION WILL CONTINUE TO MAINTAIN ITS DOMINANT POSITION IN SOCIETY FOR A VERY LONG TIME TO COME. IT ONLY SHOWS NOT ONLY WHAT WE WEAR, BUT EVERYTHING WE DO, SAY, AND EVEN THINK, THIS IS WHY FASHION DOES INDEED RULE THE WORLD.

D.NO. 2002



DESIGNERS CONTINUE TO DENY THE IMPORTANCE THEY KNOW PEOPLE PUT ON FASHION, AND PEOPLE CONTINUE TO HANG ON TO DENYING EVERYBODY IN THE FASHION WORLD, THEREFORE AS LONG AS THE CARRIERS OF FASHION WILL CONTINUE TO MAINTAIN ITS DOMINANT POSITION IN SOCIETY FOR A VERY LONG TIME TO COME, IT IS UNLIKELY NOT ONLY WHAT WE WEAR, BUT EVERYTHING WE DO, SAY, AND EVEN THINK, THIS IS WHY FASHION DOES INDEED RULE THE WORLD.

D.NO. 2003





LATEST FASHIONS



DESIGNERS CONTINUE TO MARKET THE IMPORTANCE THEY KNOW PEOPLE PUT ON FASHION, AND PEOPLE CONTINUE TO HANG ON TO DESIGNER EVERYWHERE. IN THE FASHION WORLD, THEREFORE AS LONG AS THIS CARRIES ON FASHION WILL CONTINUE TO MAINTAIN ITS DOMINANT POSITION IN SOCIETY FOR A VERY LONG TIME TO COME. IT ISN'T UNUSUAL ONLY WHAT WE WEAR, BUT EVERYTHING WE DO, SAY, AND EVEN THINK, THIS IS WHY FASHION DOES INDEED RULE THE WORLD.



DESIGNERS CONTINUE TO MARK THE IMPORTANCE THEY KNOW PEOPLE PUT ON FASHION, AND PEOPLE CONTINUE TO HANG ON TO DESIGNERS' EXACT ROLE IN THE FASHION WORLD. THEREFORE, AS LONG AS THIS CAPTION ON FASHION WILL CONTINUE TO MAINTAIN ITS DOMINANT POSITION IN SOCIETY FOR A VERY LONG TIME TO COME, IT DOESN'T SEEM AS IF WE'LL EVER WEAR, BUT EVERYTHING WE DO SEE, AND EVEN THINK, THIS IS WHY FASHION DOESN'T CHANGE ALL THE WORLD.

D.NO. 2006



2001



2002



2003



2004



2005



2006



NITISHA NX
presents new catalogue

Chingari
VOL - 2

DESIGN NO

DESCRIPTION

FABRIC :

TOP KURTI : HEAVY SOFT COTTON SLUB
WITH EMBROIDERY WORK
WITH PRINT WITH MASK

2001
TO
2006



HEIGHT : 40 TO 41