



IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID, AND CONTROL NOT ONLY THE WAY PEOPLE DRESS BUT ALSO TRENDS IN HOME WARE DESIGN, MAKEUP, FASHION AND PEOPLE'S OVERALL ATTITUDES. IN THE 60S FLOWER POWER DID NOT ONLY MEAN FLARES AND TUNICS, IT SUMMED UP THE WHOLE ATTITUDE OF A GENERATION AND THIS IS EVEN MORE PROMINENT TODAY.

D.NO. 3001



IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN EVER BEFORE AND CLOTHING NOT ONLY THE NEW PEOPLE & ALREADY BUT ALSO TRENDS IN HOME WARE DESIGN, JEWELLERY AND POP CULTURE. IT IS THE ONE FACTOR WHICH DOES NOT ONLY MEAN PLAIN AND SIMPLE, IT MEANS A LOT OF STYLISH AND FASHIONABLE DESIGN.

D.NO. 3008





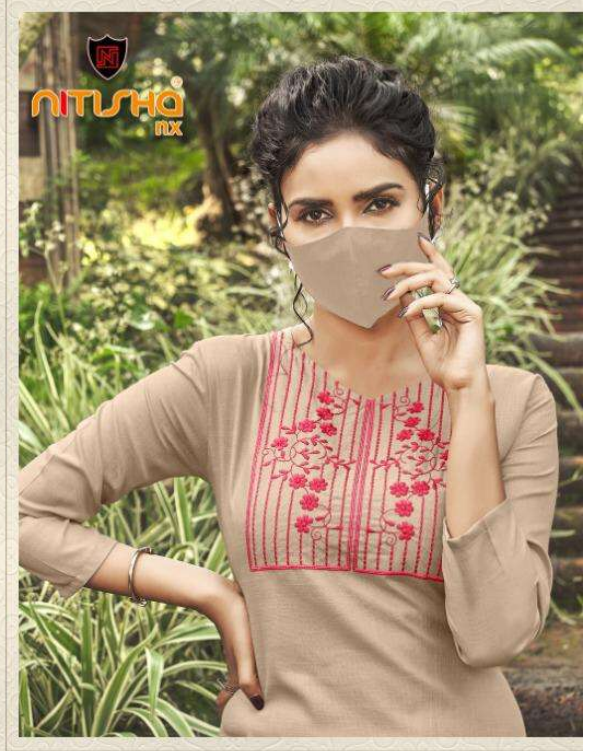
IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID AND CONTROL, NOT ONLY THE WAY PEOPLE EAT BUT ALSO TRENDS IN HOME WARE DESIGN, MAKEUP, FASHION AND PEOPLE'S OVERALL ATTITUDE. IN THE 80'S POWER POWER DID NOT ONLY MEAN FLARE AND TUNICA, IT SUMMED UP THE WHOLE ATTITUDE OF A GENERATION AND THIS IS EVEN MORE PROMINENTLY DONE.

D.NO.3001



25. THE REGISTRAR OF THE TRADE MARKS, CHENNAI, IN HIS ORDER DATED 15.08.2019, HAS DECLARED THE MARKS AS DISSEMBLED AND THE MARKS AS DISSEMBLED. THE REGISTRAR OF THE TRADE MARKS, CHENNAI, IN HIS ORDER DATED 15.08.2019, HAS DECLARED THE MARKS AS DISSEMBLED AND THE MARKS AS DISSEMBLED. THE REGISTRAR OF THE TRADE MARKS, CHENNAI, IN HIS ORDER DATED 15.08.2019, HAS DECLARED THE MARKS AS DISSEMBLED AND THE MARKS AS DISSEMBLED.

D.NO. 3002






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IN THE 20TH CENTURY THE STYLE THINGS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID, AND CONTROL NOT ONLY THE WAY PEOPLE DRESS BUT ALSO TRENDS IN HOME WARE DESIGN, MAKEUP, FASHION AND PEOPLE'S OVERALL ATTITUDE. IN THE 21ST CENTURY POWER DOES NOT ONLY MEAN FLAIRS AND TUNICS, IT SUMMED UP THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROMINENT TODAY.

D.NO. 3003

D.NO. 3004





IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID. AND CONTROL NOT ONLY THE WAY PEOPLE ACQUIRE BUT ALSO TRENDS IN HOME WARE DESIGN, MAKEUP FASHION AND PEOPLE'S OVERALL STYLE. FURTHER, IN THE 60S FLOWER POWER DID NOT ONLY MEAN FLARES AND FUNGUS, IT IS CALLED UP THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROMINENT TODAY.

D.NO. 3005



IN THE 21ST CENTURY THE STYLE TRENDS IN THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID AND CONTROL NOT ONLY THE WAY PEOPLE DRESS BUT ALSO TRENDS IN HOME WARE DESIGN, MAKEUP, FASHION AND PEOPLE'S OVERALL ATTITUDE. IN THE 80s FLOWER POWER DID NOT ONLY MEAN FLARES AND TUNICS, IT BORNED UP THE WHOLE ATTITUDE OF A GENERATION AND THIS IS EVEN MORE PROMINENTLY TODAY.

D.NO. 3006




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IN THE 20TH CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID, AND CONTROL NOT ONLY THE WAY PEOPLE KURT BUT ALSO TRENDS IN HOME WARE DESIGN, MAKEUP, HAIR, AND PEOPLE'S OVERALL ATTITUDE. IN THE 90S FLOWER POWER DID NOT ONLY MEAN FLAREE AND FUN, IT SUMMED UP THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROMINENT TODAY.

D.NO. 3007





IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID, AND CONTROL NOT ONLY THE WAY PEOPLE BEHAVE BUT ALSO TRENDS IN HOME DECOR DESIGN, MAKEUP FASHION AND PEOPLE'S OVERALL ATTITUDE. IN THE 60s FLORAL POWER DID NOT ONLY ARIAN FLEED AND TRENDS IT RUINED UP THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROMINENT TODAY.

D.NO. 3009



IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID, AND CONTROL NOT ONLY THE WAY PEOPLE BEHAVE BUT ALSO TRENDS IN HOME DECOR DESIGN, MAKEUP FASHION AND PEOPLE'S OVERALL ATTITUDES. IN THE 19TH CENTURY PEOPLE DID NOT ONLY WEAR FLORETTES AND TRENDS, IT WAS A WAY OF LIFE, A WAY OF THINKING, AND THIS IS EVEN MORE PROMINENT TODAY.

D.NO. 3010



3001



3002



3003



3007



3008



3009



3010



3004



3005



3006

NITISHA
nx
Chingari
VOL - 3



NITISHA NX
presents new catalogue

Chingari
Vol - 3

DESIGN NO

DESCRIPTION

FABRIC :

TOP KURTI :

HEAVY SOFT COTTON SLUB
WITH EMBROIDERY WORK
WITH PRINT WITH MASK

3001
TO
3010



SIZE :

SIZE S M L XL XXL 3XL 4XL 5XL

HEIGHT :

40 TO 41