



Priya paridhi®  
SAREES

MARRAT



IN THE CITY OF GODS THE BEST THINGS IN THE FASHION INDUSTRY COME TO LIFE. THESE ARE THE THINGS THAT MAKE THE DIFFERENCE BETWEEN THE BEST AND THE REST. THE BEST ARE THE THINGS THAT ARE MADE WITH CARE AND ATTENTION. THE BEST ARE THE THINGS THAT ARE MADE WITH LOVE AND PASSION. THE BEST ARE THE THINGS THAT ARE MADE WITH SKILL AND CRAFTSMANSHIP. THE BEST ARE THE THINGS THAT ARE MADE WITH INSPIRATION AND CREATIVITY. THE BEST ARE THE THINGS THAT ARE MADE WITH COURAGE AND DETERMINATION. THE BEST ARE THE THINGS THAT ARE MADE WITH FAITH AND BELIEF. THE BEST ARE THE THINGS THAT ARE MADE WITH HOPE AND OPTIMISM. THE BEST ARE THE THINGS THAT ARE MADE WITH KINDNESS AND COMPASSION. THE BEST ARE THE THINGS THAT ARE MADE WITH PATIENCE AND PERSEVERANCE. THE BEST ARE THE THINGS THAT ARE MADE WITH HUMILITY AND GRACE. THE BEST ARE THE THINGS THAT ARE MADE WITH WISDOM AND UNDERSTANDING. THE BEST ARE THE THINGS THAT ARE MADE WITH COURTESY AND RESPECT. THE BEST ARE THE THINGS THAT ARE MADE WITH INTEGRITY AND HONESTY. THE BEST ARE THE THINGS THAT ARE MADE WITH COURAGE AND BRAVERY. THE BEST ARE THE THINGS THAT ARE MADE WITH KINDNESS AND COMPASSION. THE BEST ARE THE THINGS THAT ARE MADE WITH PATIENCE AND PERSEVERANCE. THE BEST ARE THE THINGS THAT ARE MADE WITH HUMILITY AND GRACE. THE BEST ARE THE THINGS THAT ARE MADE WITH WISDOM AND UNDERSTANDING. THE BEST ARE THE THINGS THAT ARE MADE WITH COURTESY AND RESPECT. THE BEST ARE THE THINGS THAT ARE MADE WITH INTEGRITY AND HONESTY. THE BEST ARE THE THINGS THAT ARE MADE WITH COURAGE AND BRAVERY.

D.No. 1287











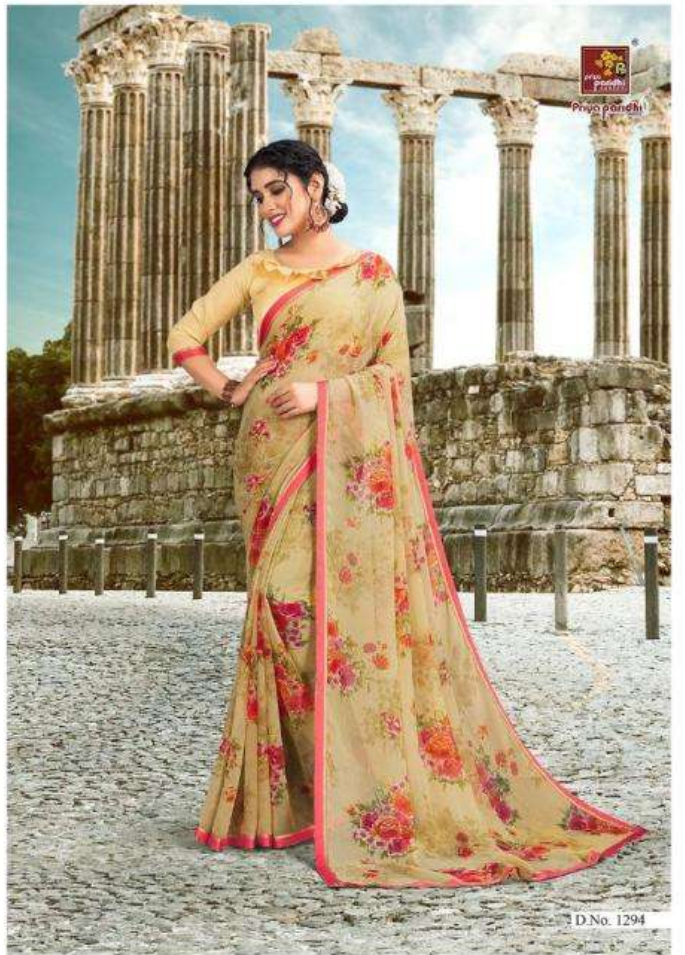


IN THE 2015 COUNTRY THE STYLE TRENDS OF THE FASHION INDUSTRY CONSIDER THE FASHION DESIGNER FROM WHOSE DESIGN CONCEPT NOT ONLY THE NEW FASHION CAME BUT ALSO THE NEW DESIGN WITH ORIGINAL INSPIRATION AND CREATIVITY. IN THE ANTI-COVID PERIOD 2020 ONLY ONLY DESIGNERS WHOSE DESIGN IS BASED ON THE STYLE OF THE PAST, OF WHICH THEY ARE THE BEST REPRESENTATION. CONCEPTS OF PAST AND PRESENT AND THE FUTURE IS A NOT LIMITED CONCEPT THAT IS NOT LIMITED TO ANY PART OF THE WORLD. IN THE PAST, DESIGN IS BASED ON A DESIGNER'S KNOWLEDGE, SKILL AND CREATIVITY. IN THE FUTURE, DESIGN IS BASED ON THE DESIGNER'S SKILL, KNOWLEDGE AND CREATIVITY. THE DESIGNER'S SKILL AND KNOWLEDGE ARE THE MOST IMPORTANT FACTORS IN THE DESIGN INDUSTRY.

D.No. 1291















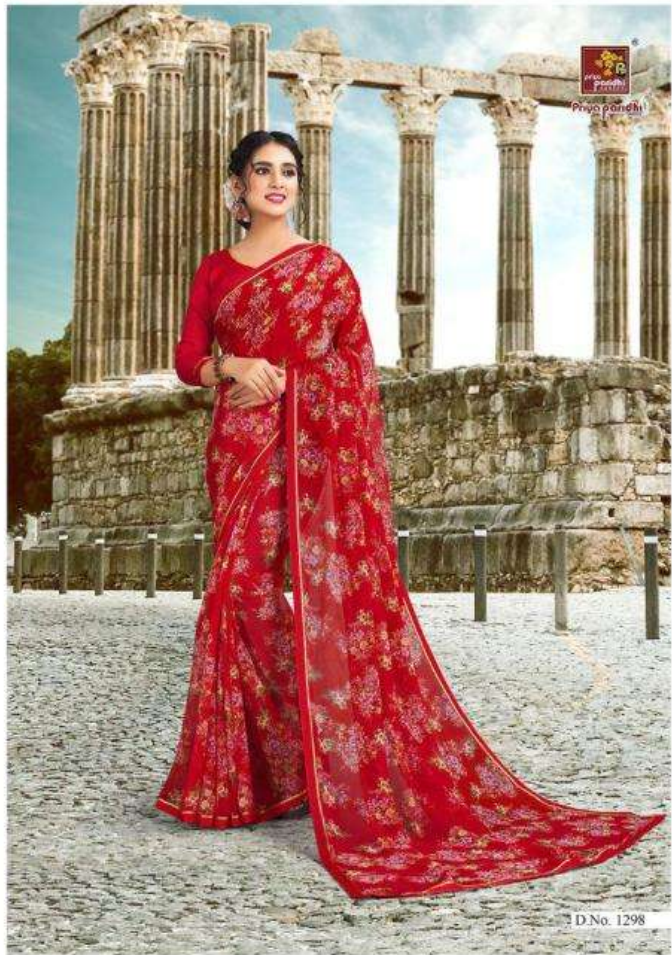
  
 Priya Paraghi®



IF THE CITY DISPLAY THE STYLE TRENDS OF THE FASHION SCENE BECAUSE THERE IS NO LINE THAT THE STYLE IS AN ACQUAINTANCE NOT ONLY THE USE THERE IS COME BUT ALSO THROUGH  
 SOME MORE IDEAS, IDEAS TO EXPLORE AND THE CREATORS AFTER SEEING THE ART FORMER FASHION SCENE HAVE TO USE AND FORM A CONNECTION TO THE WORLD OF FASHION A  
 CONNECTION AND THIS IS THE ONLY PRESENTLY TRENDS WHICH IS BEING USED TODAY, AND THE RESULTS OF THIS CONNECTION IS THAT IN THE ABOUT TO BE WHAT THE  
 FASHION IS BEING USED TO BE THE FASHION TRENDS IS NOT ONLY A MERE COPY PASTING OF THE PAST, IT IS THE PRODUCT OF THE CREATORS AND THE FASHION SCENE WILL BECOME OF THE  
 FUTURE THAT WILL BE BUILT UPON THE TRENDS AND IDEAS OF THE PAST AND THE FUTURE WILL BE BUILT UPON THE PAST AND OTHER REASONS IN THE WORLD.

D.No. 1296









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**Priya Pandhi**  
DESIGNS