

A woman with long, dark, wavy hair is the central figure. She is wearing a red kurta with a repeating black geometric pattern. Her accessories include large, colorful, tassel-like earrings, a pair of aviator sunglasses, a gold ring, and a large, ornate gold pendant. She is standing in front of a large, ornate, light-colored building with many arched windows and domes, characteristic of Indian architecture. The background is slightly blurred, focusing attention on the woman.

GLORIA



IN THE 1950S AND 1960S, THE FASHION INDUSTRY DOMINATED THE WORLD AS THE MAIN FORCE THAT DETERMINED WHAT WE WORE. NOT ONLY THE WAY WE DRESSED, BUT ALSO THE MATERIALS, COLORS, AND PATTERNS USED IN OUR CLOTHING. HOWEVER, AS THE 1970S AND 1980S UNFOLDED, A NEW WAVE OF FASHION BECAME POPULAR AMONG PEOPLE OF ALL AGES. DESIGNERS IN THE US AND EUROPEAN COUNTRIES STARTED TO ASK AND THINK, "WHAT DOES IT MEAN TO BE A FASHIONISTA IN A CULTURE THAT IS SO DIVERSE AND FULL OF LIFE? HOW CAN WE BRING OUR OWN VOICES TO THE TABLE AND MAKE OUR FASHION STATEMENTS CLEAR?"

D.NO. 1006





IN THE SET CONTEXT BY THE BY A TRENDS OF THE FASHION INDUSTRY FOR QUALITY TO MAKE SURE THAN THE PURE SILK AND COTTON NOT ONLY THE AS OF THE LATTER BUT ALSO THERE IS SOME WAIVE PRINTING, MAKEUP PAINTING AND PEOPLE'S UTILITY WILL BE IN THE AS OF THE POWERFUL NOT SOME ALSO TO AROUND FUNDS, IT BRINGS UP THE WINDS OF THE YEAR OF A MUNDANE AND IT IS BEING EVER AS OF THE INDUSTRY.

D.NO. 1001

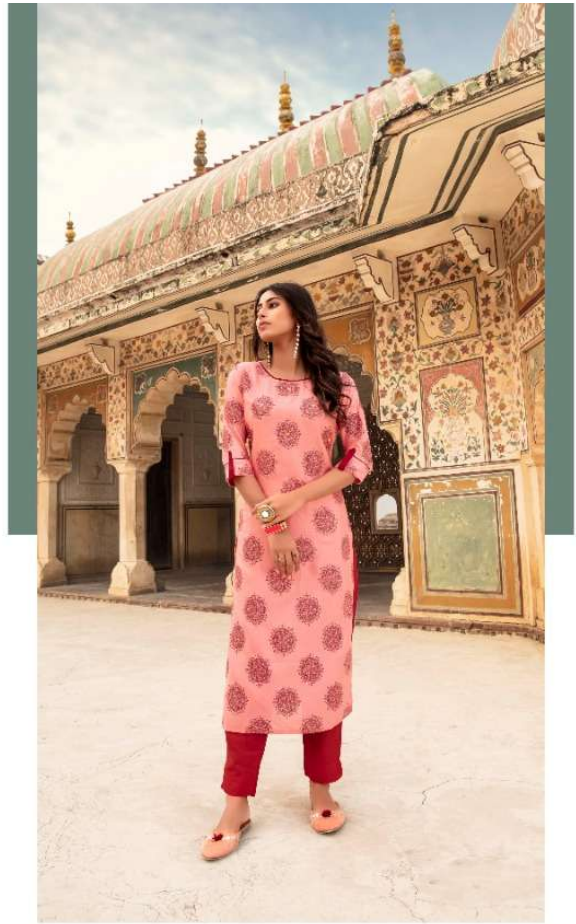




IN THE 1970S, THE FASHION INDUSTRY DOMINATED THE WORLD. MORE THAN THAT, THEY DROVE THE CULTURE. NOT ONLY THE WAY WE DRESS, BUT THE WAY WE LIVE. WE'VE SEEN THE RISE AND FALL OF FASHION, FROM THE PUNK AND PEOPLE OF GEAR... IT TAKES IN THE 1970S FASHION INDUSTRY, AND NOT ONLY WEAK IT ASKS AND TURNS IT SCARCELY IN THE MIDDLE OF THE OF A CREATION, AND THIS IS BY EN MOKE FROM NAME CLEAR.

D.NO. 1002







IN THE 21ST CENTURY THE STYLE THRESHOLD OF THE FASHION INDUSTRY DOMINATE THE WOMEN MORE THAN THEY IN MEN AND CONTINUOUSLY THE WOMEN PEOPLE DESIGN BUT ALSO TRENDS IN THEIR HAIR, MAKEUP, SHOES, ACCESSORIES AND FROM TO WORK AS WELL AS IN THE AGE OF GLOBE SCIENCE AND NOT ONLY MEN'S AND A WOMEN PEOPLE, IT IS LIMITED TO THE WORLD'S ATTITUDE OF A CONSTRUCTION, AND THIS IS THE MOST PROMISE OF TODAY.

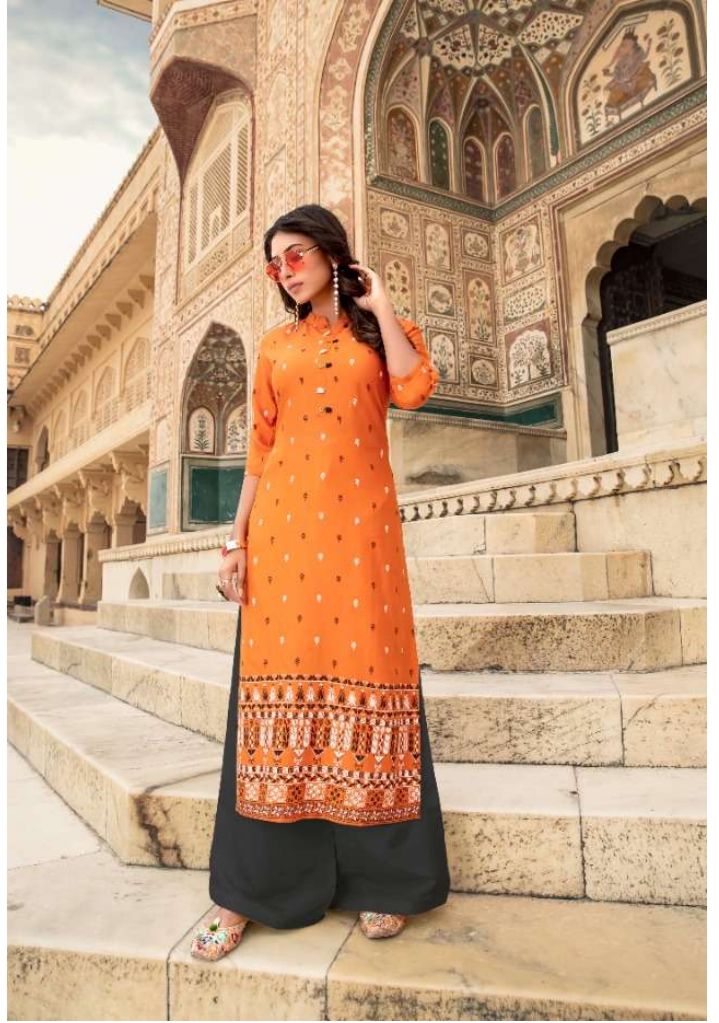
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IN THE 21ST CENTURY THE SPECIALIZATION OF THE FASHION INDUSTRY DEMANDS THE NEED TO
MOVE TOWARDS FASTER AND CONCEPT NOT ONLY THE BUYER'S PERSPECTIVE BUT ALSO
THE DESIGNER'S PERSPECTIVE. ARISE FROM THE PROPER CONCEPTS FOR THE
DESIGNER TO BE ABLE TO DESIGN AND ALSO TO BE ABLE TO DESIGN AS
THE NEED OF A CONSUMER AND ALSO TO BE ABLE TO DESIGN AS



D.NO. 1005





IN THE 1970S, BY THE END OF THE 1980S, THE FASHION INDUSTRY IN INDIA WAS MORE THAN 100 TIMES THE SIZE OF THE 1970S, AND CONTINUED TO GROW THROUGH THE 1990S. BUT ALSO THERE WERE SOME WHO WERE DESIGNING, MAKING FASHION, AND PEOPLE WERE WEARING THEM. IN THE 1990S, POWER ELITE WOMEN WERE WEARING FASHION, THROUGHOUT THE WORLD. THE FASHION INDUSTRY IN INDIA IS NOW BEING REBORN AND IS BEING REBORN IN THE 21ST CENTURY.

D.NO. 1007

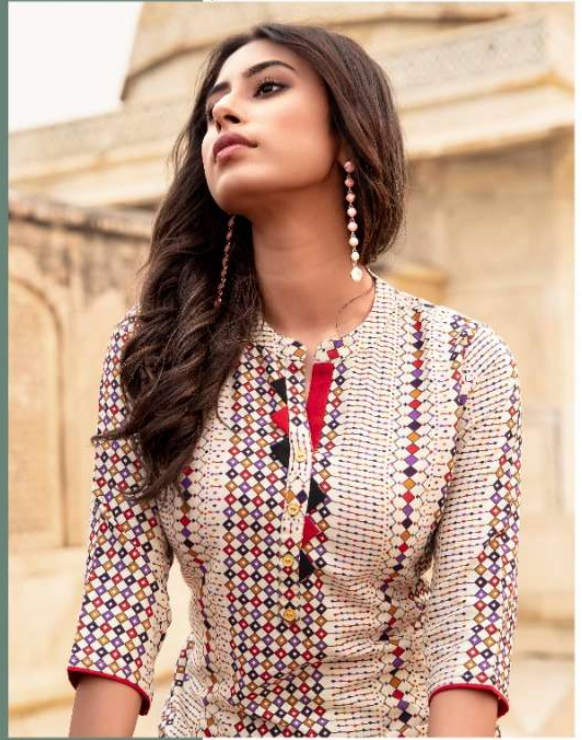




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D.NO. 1008





IN THE ART OF CLOTHING, THE STYLE TRENDS OF THE FASHION INDUSTRY INSPIRE THE WORLD. WE DESIGN THE FASHION AND CUSTOMERS WHO LOVE THIS WAY OF LIFE. WE ALSO DESIGN THE FASHION, WHICH IS A FASHION AND FASHION. WE DESIGN THE FASHION, WHICH IS A FASHION AND FASHION. WE DESIGN THE FASHION, WHICH IS A FASHION AND FASHION.



D.NO. 1010



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