



Chingari

VOL - 4





NITISHA NX
presents new catalogue

Chingari
Vol - 4

DESIGN NO

DESCRIPTION

FABRIC :

TOP KURTI : HEAVY SOFT COTTON SLUB
WITH EMBROIDERY WORK
WITH PRINT WITH MASK

SIZE : SIZE S M L XL XXL 3XL 4XL 5XL

HEIGHT : 40 TO 41

4001
TO
4008 } }



D.No. 4001



coral charm

D.No. 4002

[illegible]

diva stylish

IN THE 21ST CENTURY, THE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID AND CONTRARY TO ONE'S THINK, PEOPLE HAVE NOT ONLY TRENDED IN HOW THEY DRESS, MAKEUP, HAIR, AND PEOPLE'S OVERALL ATTITUDE, IN THE WAY THEY POWER, BUT ALSO HOW THEY FEEL AND THINK. IT IS A MIRROR OF THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROMINENT IN THE FASHION INDUSTRY, FASHION IS MORE AND MORE, AND THIS REFLECTS A MODERN GENERATION THAT IS NOT AFRAID TO SAY WHAT THEY THINK, OR WHAT THEY WANT. FASHION IS NOT ONLY A MIRROR OF CLIPPING YOUR BODY, IT IS THE ESSENCE OF YOUR PERSONALITY AND BELIEFS, AND DESIGNERS ARE WELL AWARE OF THE POWER THEY HAVE. DESIGNERS PRESENT TO US AND OTHERS THE REVELATION OF THE WORLD.

D.No. 4003





IN THIS 21ST CENTURY THE STYLE THINK OF THE INDIAN INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER BEFORE. BUT NOT ONLY THE WAY THEY LIVE, BUT ALSO THEIR WAY OF THINKING, THEIR FASHION, AND THEIR CULTURE. IN THE 19TH CENTURY, FLOWER POWER DID NOT ONLY MEAN LARKS AND TUNICS, IT BECAME OF THE WHOLE ATTITUDE OF A CIVILIZATION, AND THIS IS EVEN MORE PERTINENT TODAY. NOWADAYS, FASHION IS BEING DRIVEN, AND THIS REFLECTS A NEWER CIVILIZATION THAT IS NOT AFRAID TO SAY WHAT THEY THINK, OR WHAT THEY WANT. FASHION IS NOT JUST A MEANS OF CLOTHING A BODY, IT IS THE EMBLEM OF THEIR IDEAS, BELIEFS, AND DREAMS. AND BECAUSE WE ARE WELL AWARE OF THE POWER THAT HIGHER PREDICTIONS AND DESIGN FOR THE COMING SEASON ARE MORE BETTER ANTICIPATED THAN ANY OTHER REVELATION OF THE WORLD.

D.No. 4004



D.No. 4005





IN THE 21ST CENTURY THE STYLE THROU OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID IN THE PAST. NOT ONLY THE HOW PEOPLE DRESS BUT ALSO THE WAY THEY THINK, BEHAVE, FEEL AND PROTECT THEIR OVERALL ATTITUDE. IN THE 21ST CENTURY POWER DOES NOT ONLY MEAN FLIES AND TUNICS. IT IS SHOWN UP THE WHOLE ATTITUDE OF A GENERATION. AND THIS IS EVEN MORE PROMINENT IN THE FASHION INDUSTRY. FASHION IS NOW A WAY OF LIFE AND THIS REFLECTS A SOCIETY'S GENERATION THAT IS NOT AFRAID TO SAY WHAT THEY THINK. ON THE OTHER HAND, FASHION IS NOT JUST A MEANS OF CLOTHING. BACK IN THE 19TH CENTURY, FASHION WAS USED AS A MEANS OF CLOTHING. BACK IN THE 19TH CENTURY, FASHION WAS USED AS A MEANS OF CLOTHING. BACK IN THE 19TH CENTURY, FASHION WAS USED AS A MEANS OF CLOTHING. BACK IN THE 19TH CENTURY, FASHION WAS USED AS A MEANS OF CLOTHING.

D.No. 4007





IN THE 21ST CENTURY THE STYLE THINK OF THE INDIAN INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER BELIEVED CORRECT NOT ONLY THE WAY PEOPLE DRESS BUT ALSO THEIRS IN HOME WORK, TRAVEL, FASHION, AND POPULAR CULTURE. IN THE 21ST CENTURY FASHION DID NOT ONLY MEAN FLARE AND TUNICS, IT FORMED UP THE WHOLE ATTITUDE OF A CIVILIZATION, AND THIS IS EVEN MORE PERTINENT TODAY. NOWADAYS, FASHION IS BEING CHANGING, AND THIS REFLECTS A MODERN CIVILIZATION THAT IS NOT AFRAID TO SAY WHAT THEY THINK, OR WEAR WHAT THEY WANT. FASHION IS NOT ONLY A MEANS OF CLOTHING AND A BODY, IT IS THE EVIDENCE ON THEIR FOR SOCIETY AND BELIEFS, AND DESIGNERS ARE WELL AWARE OF THE POWER THEY HAVE IN SHAPING FASHION AND DESIGN FOR THE COMING SEASON ARE MORE BUTTER ANTICIPATED THAN ANY OTHER REVELATION OF THE WORLD.

D.No. 4008



D.No. 4001

D.No. 4002

D.No. 4003

D.No. 4004



D.No. 4005

D.No. 4006

D.No. 4007

D.No. 4008