

SN|SHUBH<sub>nx</sub>™

*Heer*



SHUBH<sub>INX</sub>™



*Majestic looking*

IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID, AND CONSUMER NOT ONLY THINK ABOUT PEOPLE DRESS BUT ALSO TRENDS IN HOME WARE DESIGN, MAKEUP FASHION AND PEOPLE'S OVERALL ATTITUDES. IN THE 60S FLOWER POWER DID NOT ONLY MEAN FLARES AND TUNICS, IT BOMBED UP THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROMINENT TODAY.

D.NO. 1001





SHUBHnix™

*Divya Style*

IN THE 21ST CENTURY THE STYLE  
TRENDS OF THE FASHION INDUSTRY  
DOMINATE THE WORLD MORE THAN  
THEY EVER DID, ANDY ONCE, NOT  
ONCE THE NEW PEOPLE DESIGN  
ALSO TRENDS IN HOME WARE DESIGN.  
MAKEUP PRODUCTS AND PEOPLE'S  
OVERALL ATTITUDES. IN THE 60S  
FLOWER POWER DID NOT ONLY MEAN  
FLARES AND TUNICS, IT SUMMED UP  
THE WHOLE ATTITUDE OF AGGRAVATION,  
AND THIS IS EVEN MORE FROM  
DIET FOODS.

D.NO. 1002



SHUBH INC<sup>TM</sup>

*Verdant grass*

IN THE 21<sup>ST</sup> CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID, AND CONTRARY TO WHAT PEOPLE PERCEIVE AS TRENDS IN HOME WARE DESIGN, MAKEUP FASHION AND PEOPLE'S OVERALL ATTITUDE IN THE 60s FLOWER POWER DID NOT MEAN FLARE AND TENG, IT FORMER OF THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROMINENT TODAY.

D.NO. 1003



SHUBH<sub>INX</sub><sup>TM</sup>



*Fashion trends*

IN NINETEENTH CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID, AND CONSOLE NOT ONLY THE WAY PEOPLE DRESS BUT ALSO TRENDS IN HOME WARE DESIGN, MAKEUP FASHION AND PEOPLE'S OVERALL ATTITUDES. IN THE 1950S POWER POWER DID NOT ONLY MEAN FLARES AND TUNICS, IT BOMBED UP THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROMINENT TODAY.

D.NO. 1004

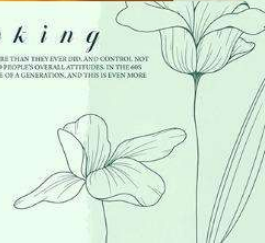




*Artistic looking*

IN THE 20TH CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID AND CONTROL NOT ONLY THE WAY PEOPLE DRESS BUT ALSO TRENDING IN HOME WARE DESIGN, HEARTH OF FASHION AND PEOPLE'S OVERALL ATTITUDES IN THE 40S FLOWER POWER DID NOT ONLY MEAN FASHION AND FUN, IT SYMBOLIZED THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROMINENT TODAY.

D.NO. 1005





SV SHUBH<sup>nx</sup>



*The Arrival*

IN NINETEENTH CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID, AND CONSEQUENTLY NOT ONLY THE WAY PEOPLE DRESS BUT ALSO TRENDS IN HOME WARE DESIGN, MAKEUP FASHION AND PEOPLE'S OVERALL ATTITUDES. IN THE 1950S POWER POWER DID NOT ONLY MEAN FLAMES AND TUNING, IT BOMBED UP THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROMINENT TODAY.

D.NO. 1007







SHUBH<sub>INX</sub><sup>TM</sup>



*Fashion trends*

IN THE 21ST CENTURY THE STYLE FRIENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD SOME THAN THEIR EVER-DEAD AND-CONSTANT, NOT ONLY THE NEW PEOPLE'S BEHAVIOR, ALSO TRENDS IN SOME WORLD DESIGN, MARK OF FASHION AND PEOPLE'S OVERALL ATTITUDES. IN THE 60S PLAZER COVER DID NOT ONLY BREAK PLANS AND TRENDS, IT BANGED UP THE WORLD BY TITLING UP A LARSEN-TION AND THERE'S EVEN MORE FROM: INNET 1000T.

D.NO. 1008





1001



1002



1003



1004



1005



1006



1007



1008

*Heer*

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