

SN SHUBH_{nx}®

Plazo
QUEEN
VOI-1

SHUBH INX®



IN THE 21ST CENTURY THE STYLE INDIAN OF THE FASHION INDUSTRY CHANGED THE WORLD AND MORE THAN THAT THEY EVER BELONGED TO ONE & THE SAME ONLY THE BEST PEOPLE WANTED NOT ALSO TO BE IN FRONT OF THEM AS WELL AS FASHION AND PEOPLE IN GENERAL GOT USED TO THE WAY TO APPROACH AND LOVE ONLY WHAT IS LATEST AND COOL. IT IS INSTEAD OF THE WORLD AT THE END OF THE 20TH CENTURY AND NOW IN THE 21ST CENTURY WE ARE BEING CALLED TO BOLD AND BARELY AND THEY BELIEVE A MODERATE APPROACH THAT IS NOT AFRAID TO SAY WHAT THEY THINK. WE BELIEVE THAT THEY WANT EMBROIDERY IN THE DESIGN OF CLOTHING TO BE VERY TO THE TASTE OF THEIR PERSONALITY AND NOT TO BE A COPY OF THE FASHION OF THE PAST. THE POWER THEY HOLD DESIGNER FREEDOM AND DESIGN FOR THE COLOR IS ALSO ANOTHER ASPECT OF THE WORLD AS OTHER COUNTRIES IN THE WORLD.

D.NO. 1001





D.NO. 1002

SHUBH nx

SN SHUBH^{ix}

IN THE 21ST CENTURY THE STYLE DESIGN OF THE FASHION INDUSTRY HAS BEEN TRANSFORMED MORE THAN THEY EVER DID AND CURRENTLY NOT ONLY THE WEALTHY CLASS BUT ALSO TRENDS TO MAKE THEM BECOME MODELS OF FASHION AND PEOPLE'S FAVORITE. IN THE 19TH CENTURY FASHION WAS ONLY FOR THE WEALTHY AND NOT FOR THE POOR. AT THAT TIME OF AND RELATION AND FASHION WAS MORE SIMPLY TO GO TO THE STORE TO BUY READY MADE CLOTHING. NOW THE FASHION INDUSTRY HAS BECOME A BUSINESS AND NOT ONLY THE WEALTHY BUT ALSO THE POOR ARE BEING ATTRACTED TO THE FASHION INDUSTRY. IN THE 21ST CENTURY THE WEALTHY AND THE POOR ARE BEING ATTRACTED TO THE FASHION INDUSTRY. IN THE 21ST CENTURY THE WEALTHY AND THE POOR ARE BEING ATTRACTED TO THE FASHION INDUSTRY. IN THE 21ST CENTURY THE WEALTHY AND THE POOR ARE BEING ATTRACTED TO THE FASHION INDUSTRY.

D.NO. 1003





SV SHUBH^{mx}®



D.NO. 1004

IN THE HISTORY OF THE FASHION INDUSTRY, THERE HAS BEEN A TIME WHEN THE WORLD WAS NOT ONLY THE WAY PEOPLE DRESSED BUT ALSO THE WAY THEY FELT. THE WAY THEY FELT ABOUT THEIR FASHION AND HOW IT REFLECTED THEIR IDENTITY. IN THE EARLY DAYS, PEOPLE DID NOT ONLY WEAR CLOTHES BUT ALSO WORE THEM AS A STATEMENT OF THEIR IDENTITY. AND THIS IS THE WAY WE FEEL ABOUT OUR FASHION. FASHION IS NOT ONLY ABOUT WEARING CLOTHES BUT ALSO ABOUT FEELING THEM AS A STATEMENT OF OUR IDENTITY. THE WAY WE FEEL ABOUT OUR FASHION IS NOT ONLY ABOUT WEARING CLOTHES BUT ALSO ABOUT FEELING THEM AS A STATEMENT OF OUR IDENTITY. THE WAY WE FEEL ABOUT OUR FASHION IS NOT ONLY ABOUT WEARING CLOTHES BUT ALSO ABOUT FEELING THEM AS A STATEMENT OF OUR IDENTITY.

IN THE YEAR 2000 THE STYLE TRENDS OF THE FASHION INDUSTRY TOOK AN UNUSUAL TURN. THEY STOPPED BELIEVING A WOMAN SHOULD WEAR PLEASANT BUT CLINGING TO HER BODY. SHE WAS TO BE DRESS WITH COMFORT WHICH DID NOT MEAN TO BE A HOT TRENDS. IT WAS BASED ON THE PRINCIPLE OF ELEGANCE AND THE LATEST FASHION TRENDS. FASHION IS NOT ONLY ABOUT CLOTHING, AND THE DESIGNER'S IMAGINATION IS NOT ONLY LIMITED TO THE COLOR, OR THE FABRIC, OR THE CUT, BUT IT IS ALSO ABOUT THE WAY WE WEAR IT. THE DESIGNER'S IMAGINATION IS NOT ONLY LIMITED TO THE COLOR, OR THE FABRIC, OR THE CUT, BUT IT IS ALSO ABOUT THE WAY WE WEAR IT. THE DESIGNER'S IMAGINATION IS NOT ONLY LIMITED TO THE COLOR, OR THE FABRIC, OR THE CUT, BUT IT IS ALSO ABOUT THE WAY WE WEAR IT.

D.NO. 1005

SHUBH_{INX}®





SHUBH^{nx}

BY THE TIME YOU'RE READING THIS, THE WORLD OF THE 21ST CENTURY WILL BE A WHOLE LOT DIFFERENT FROM THE ONE WE KNOW TODAY. THE WORLD WILL BE FULL OF NEW TECHNOLOGIES AND INVENTIONS. THE WORLD WILL BE FULL OF NEW IDEAS AND CONCEPTS. THE WORLD WILL BE FULL OF NEW OPPORTUNITIES AND CHALLENGES. THE WORLD WILL BE FULL OF NEW DREAMS AND VISIONS. THE WORLD WILL BE FULL OF NEW HOPES AND ASPIRATIONS. THE WORLD WILL BE FULL OF NEW LOVE AND PASSION. THE WORLD WILL BE FULL OF NEW LIFE AND ENERGY. THE WORLD WILL BE FULL OF NEW BEAUTY AND GLORY. THE WORLD WILL BE FULL OF NEW HAPPINESS AND JOY. THE WORLD WILL BE FULL OF NEW PEACE AND HARMONY. THE WORLD WILL BE FULL OF NEW TRUTH AND JUSTICE. THE WORLD WILL BE FULL OF NEW FREEDOM AND DEMOCRACY. THE WORLD WILL BE FULL OF NEW PROGRESS AND ADVANCEMENT. THE WORLD WILL BE FULL OF NEW KNOWLEDGE AND WISDOM. THE WORLD WILL BE FULL OF NEW COURAGE AND BRAVERY. THE WORLD WILL BE FULL OF NEW FAITH AND BELIEF. THE WORLD WILL BE FULL OF NEW HOPE AND OPTIMISM. THE WORLD WILL BE FULL OF NEW LOVE AND COMPASSION. THE WORLD WILL BE FULL OF NEW KINDNESS AND GENTLENESS. THE WORLD WILL BE FULL OF NEW PATIENCE AND TOLERANCE. THE WORLD WILL BE FULL OF NEW HUMILITY AND MODESTY. THE WORLD WILL BE FULL OF NEW GRACE AND MERCY. THE WORLD WILL BE FULL OF NEW PEACE AND HARMONY. THE WORLD WILL BE FULL OF NEW TRUTH AND JUSTICE. THE WORLD WILL BE FULL OF NEW FREEDOM AND DEMOCRACY. THE WORLD WILL BE FULL OF NEW PROGRESS AND ADVANCEMENT. THE WORLD WILL BE FULL OF NEW KNOWLEDGE AND WISDOM. THE WORLD WILL BE FULL OF NEW COURAGE AND BRAVERY. THE WORLD WILL BE FULL OF NEW FAITH AND BELIEF. THE WORLD WILL BE FULL OF NEW HOPE AND OPTIMISM. THE WORLD WILL BE FULL OF NEW LOVE AND COMPASSION. THE WORLD WILL BE FULL OF NEW KINDNESS AND GENTLENESS. THE WORLD WILL BE FULL OF NEW PATIENCE AND TOLERANCE. THE WORLD WILL BE FULL OF NEW HUMILITY AND MODESTY. THE WORLD WILL BE FULL OF NEW GRACE AND MERCY.

D.NO. 1006



SHUBH^{mx}



D.NO. 1007

IN THE HISTORY OF THE FASHION INDUSTRY, THERE HAS BEEN A TIME WHEN THE WORLD WAS NOT ONLY THE WAY PEOPLE DRESSED BUT ALSO THE WAY THEY FELT. THE FASHION INDUSTRY HAS BEEN A SOURCE OF INSPIRATION AND CREATIVITY FOR MANY GENERATIONS. IT HAS SHAPED THE WAY WE THINK, FEEL, AND LIVE. IT HAS BEEN A REFLECTOR OF THE SOCIETY AND A SHAPER OF IT. IT HAS BEEN A FORCE FOR POSITIVE CHANGE AND A SOURCE OF PROGRESS. IT HAS BEEN A WAY OF LIFE AND A WAY OF THINKING. IT HAS BEEN A WAY OF BEING AND A WAY OF BELONGING. IT HAS BEEN A WAY OF EXPRESSING OURSELVES AND A WAY OF CONNECTING WITH OTHERS. IT HAS BEEN A WAY OF MAKING A STATEMENT AND A WAY OF MAKING A DIFFERENCE. IT HAS BEEN A WAY OF CHANGING THE WORLD AND A WAY OF BEING PART OF IT.

SN|SHUBH_{nx}®



IN THE 21ST CENTURY THE STYLE TRENDS OF THE GARDEN COUNTRY WINDMILL THROUGH THE WORLD MORE THAN THEY EVER BEFORE. CONTROL NOT ONLY THE WAY PEOPLE DRESS BUT ALSO DESIGN IN-WEAR DESIGN, SHAPE OF FABRIC AND PEOPLE'S OVERALL ATTITUDE IN THE 21ST CENTURY POWER AND NOT ONLY MEN PLAZA AND FINE, IT SURVIVED BY THE WHOLE ASPECT OF A RETAILER AND TRENDS TO MAKE PROMINENT THAT POPULAR FASHION IN ALL ANGLE AND THE REFLECT IN A DIVERGENT CONCEPTION THAT IS NOT APPEARED TO ANY BODY THEY THINK OR WEAR WHAT THEY WANT FASHION IN NOT JUST A MIRROR OF CLOTHING VIA IN WAY IT TO THE IMPACT OF YOUR PERSONALITY AND BELIEF AND DIRECTION AND WILL MAKE OF THE POWER THAT WOULD BEHIND BY THE DESIGN AND DESIGN FOR THE COMING DESIGN AND HOW BETTER A NEW BRIDGE THAN ANY OTHER RETAILER IN THE WORLD.

D.NO. 1008



1001



1002



1003



1004



1005



1006



1007



1008

SN|SHUBH_{nx}®

Plazo
QUEEN
VOI-1