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AMYRA
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IN THE LAST CENTURY THE STYLE OF FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID AND CONTROL NOT ONLY THE WAY PEOPLE SELL BUT ALSO TRENDS IN HOME WARE DESIGN, MAKE UP AND PEOPLE'S OVERALL ATTITUDE. IN THE ANTI-ESTABLISHMENT AND REACTOR BEHAVIOR AND TRENDS, IT'S A MIRROR OF THE WORLD'S ATTITUDE OF A GENERATION, AND THERE IS EVEN MORE PREVALENT IN THE 21ST CENTURY. FASHION IS BOLD AND UNUSUAL, AND THIS REFLECTS A SOCIETY'S MENTAL STATE THAT IS NOT ABLE TO ACCEPT WHAT THEY THINK, OR TO ASSESS THE WAY THINGS SHOULD BE. AND NOW WE'VE FOUND OURSELVES IN THE POSITION OF NOT A PERSONALITY AND BELIEFS, AND OURSELVES ARE WELL AWARE OF THE POWER THEY HOLD. BECAUSE PRECIOUS AND BEING FOR THE COMING GENERATION ARE SOME OF THE MOST IMPORTANT AND VALUABLE ASSETS IN THE WORLD.

D.NO. 1001





CORAL CHARM

IN THE 21ST CENTURY THE STYLE BEINGS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID AND NOT THAT THEY ONLY THE NEW PEOPLE ARE BUT ALSO THINGS IN MORE VARIOUS DESIGN, MAKE UP, HAIR AND EVEN IT'S ACCESSORIES. IN THE 60'S FLOWER POWER BECAME ONE OF THE MAIN STYLES OF THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROVED NOW WITH VARIOUS FASHION STYLES AND MAKING, AND THE STYLE OF A WOMAN. THE GENERATION THAT IS NOT AFRAID TO SAY WHAT THEY THINK, OR WEAR WHAT THEY WANT. FASHION IS NOT ONLY A MEANS OF CLOTHING, BUT ALSO A SYMBOL OF YOUR PERSONALITY AND BELIEFS, AND DESIGNERS ARE WELL AWARE OF THE POWER THEY HOLD THROUGH CREATION AND DESIGN FOR THE FASHION WHICH ARE MORE BEAUTIFUL AND MORE THAN ANY OTHER CREATION IN THE WORLD.

D.NO. 1002



IN THE 21ST CENTURY, THE STYLE TRENDS OF THE FASHION INDUSTRY HAVE CHANGED MORE THAN EVER BEFORE. BUT ONE THING IS FOR SURE: PEOPLE ARE BECOMING MORE CONSCIOUS OF THEIR CHOICES. THEY ARE NO LONGER INTERESTED IN THE AMOUNT OF POWER AND MONEY THEY CAN ACCUMULATE AND SPEND, BUT IN THE QUALITY OF THE PRODUCTS THEY BUY. THEY ARE MORE RESPONSIVE TO THE NEEDS OF THE MARKET AND ARE MORE WILLING TO INVEST IN THE PRODUCTS THEY WANT. FASHION IS NOT JUST A MEANS OF EXPRESSING YOURSELF; IT IS THE LANGUAGE OF YOUR PERSONALITY AND BELIEFS. AND THAT IS WHY THE FUTURE OF FASHION IS NOT JUST ABOUT THE CLOTHING WE WEAR, BUT ABOUT THE VALUES WE STAND FOR. WE KNOW ARE MORE HEAVILY ANTICIPATED THAN ANY OTHER REVOLUTION IN THE WORLD.

D.NO. 1003





FASHION TRENDS

As the 21st century the style of dress of the fashion has been changing the world in the way they are and continue to only the way where a saree but as a dress in India. While fashion changes rapidly and people's overall attitude of the world is open towards dress style and fashion. It is a result of the change in the attitude in a generation. And there is even more prominent in the world's fashion of the 21st century. And the new trends in the fashion are not only in the way they are but also in the way they are. The new trends in the fashion are not only in the way they are but also in the way they are. The new trends in the fashion are not only in the way they are but also in the way they are.

D.NO. 1004



IN THE 21ST CENTURY THE STYLE BOMBS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID AND CONTROL NOT ONLY THE WAY PEOPLE
WALK BUT ALSO FRIENDS IN SOME WAY BEING MARKED FASHION AND PEOPLE'S OPINION AT TIMES IN THE 80S FEMALE POWER DID NOT ONLY MEAN TIGHT AND
TUNIC IT MEANT THE POWER OF THE MALE AT THE TIME OF AGGRESSION AND THE FUTURE MORE PROMINENT THAN MARRIAGE. FASHION IS BEING AND THINKING AND THE
REFLECTS A SOCIETY'S CONVICTIONS THAT IS NOT ASKED TO SAY WHAT THEY THINK OR WEAR WHAT THEY WANT. FASHION IS NOT JUST A MEANS OF CLOTHING YOUR
BODY IT IS THE EXPRESSION OF YOUR PERSONALITY AND BELIEFS AND IS BECOMING A WELL KNOWN OF THE POWER THEY SHALL BEAR FROM THEM AND BEHIND
FOR THE COMING SLASH ARE MORE HOTLY ANTI-UNITED THAN ANY OTHER STYLE OR IN THE WORLD



D.NO. 1005





IN THE DISTANCE BY THE TITLE "MISTRESS OF THE FASHION" SHE IS KNOWN AS A WORLD OF ART. SHE HAS BEEN A PART OF THE MOST BEAUTIFUL AND MOST IMPORTANT MOMENTS IN THE HISTORY OF THE FASHION INDUSTRY. SHE HAS BEEN A PART OF THE MOST BEAUTIFUL AND MOST IMPORTANT MOMENTS IN THE HISTORY OF THE FASHION INDUSTRY. SHE HAS BEEN A PART OF THE MOST BEAUTIFUL AND MOST IMPORTANT MOMENTS IN THE HISTORY OF THE FASHION INDUSTRY.

D.NO. 1007





FASHION BOLD

IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DO NOT INFLUENCE THE WORLD AS MUCH AS THEY USED TO. AND CONTROL NOT ONLY THE 50+ PEOPLE HAVE BUT ALSO TRENDS IN SOME CASE DESIGN, QUALITY, FABRIC, AND PEOPLE'S OPINION. ALL OF THESE IN THE 21ST CENTURY HAVE BEEN TAKEN TO A NEW LEVEL AND TODAY IT IS KNOWN TO THE WORLD OF FASHION AS A NEW ERA AND THIS IS WHY WE ARE BEING KNOWN TO THE WORLD AS A NEW ERA AND TODAY IT IS KNOWN TO THE WORLD AS A NEW ERA. THIS GENERATION THAT IS NOT ASHAMED TO SHOW WHAT THEY THINK OR WEAR WHAT THEY WANT. FASHION IS NOT JUST A MEANS OF CLOTHING YOUR BODY. IT IS THE EXPRESSION OF YOUR PERSONALITY AND BELIEFS. AND DESIGNERS ARE WELL AWARE OF THE POWER THEY HOLD THROUGH THEIR TRENDS AND COLORS FOR THE COLORS BEING WORN ARE MORE BOLDLY ANTICIPATED THAN ANY OTHER REVOLUTION IN THE WORLD.

D.NO. 1009





IN THE 1950s KNOWN BY THE STYLISH TRENDS OF THE FASHION WORLD, THE WORLD HAS MORE THAN FEEL THE DELICIOUS CONTOUR NOT ONLY THE WOMEN'S FASHION BUT ALSO THE MEN'S FASHION AND WOMEN'S FASHION APPEARS IN THE 90s FASHION WORLD AND NOT ONLY THAT IN FASHION AND DESIGN, IT IS BECOMING OF THE HIGH INTELLIGENCE OF A CONCEPT, AND THIS IS EVEN MORE BECOMING OF THE FASHION DESIGNER'S FASHION DESIGN AND DESIGN, AND THE FASHION DESIGNER'S FASHION DESIGN IS NOT ONLY APPEARS TO WHAT THEY THINK, OR WE AS WHAT THEY WANT FASHION IS NOT ONLY A MEANS OF A CONCEPT YOUR BODY, IT IS THE EVIDENCE OF YOUR PERSONALITY AND BEAUTY, AND FASHION IS AN INDICATOR OF THE POWER OF THE FASHION DESIGNER'S FASHION DESIGN AND DESIGN FOR THE FUTURE DESIGN ARE MORE BEAUTIFUL AND SPOTTY THAN ANY OTHER DESIGN IN THE WORLD.

D.NO. 1010



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