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IN THE LAST CENTURY THE STYLE OF FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID AND CONTROL NOT ONLY THE WAY PEOPLE SELL BUT ALSO TRENDS IN HOME WARE DESIGN, MAKE UP AND PEOPLE'S OVERALL ATTITUDE. IN THE ANTI-ESTABLISHMENT AND DISSENT OF THE 1960S AND 1970S, IT WAS ONE OF THE WAYS OF A GENERATION AND THERE IS EVEN MORE PREVALENT TODAY. MODERN FASHION IS BOLD AND UNUSUAL, AND THIS REFLECTS A SOCIETY'S GENERAL BELIEF THAT IS NOT AFRAID TO SAY WHAT THEY THINK, OR TO ASSESS THE WAY THINGS ARE DONE AND TO EXPRESS THEIR OPINION. IN THE HISTORY OF FASHION PERSONALITY AND BELIEFS, AND CHANGING FASHION WILL BECOME OF THE POWER THEY HOLD. BECAUSE FASHION ISN'T JUST ABOUT THE CLOTHING WE WEAR, BUT ABOUT HOW WE FEEL, OUR BELIEFS, OUR VALUES, OUR BELONGINGS IN THE WORLD.

D.NO. 1001







# CORAL CHARM

IN THE 21ST CENTURY THE STYLE BUZZ OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN EVER BEFORE AND NOT THAT ONLY THE NEW PEOPLE ARE BUT ALSO THINGS IN MORE VARIOUS DESIGN, MAKE UP, HAIR AND EVEN IT'S ACCESSORY AT THE SAME TIME. IN THE 60'S FLOWER POWER BECAME ONE OF THE MAIN AND TONGUE OF MEMBERS OF THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROVED NEXT YEAR IN OUR OWN FASHION WORLD AND MAKING, AND THIS STYLE IS A PROOF, THE GENERATION THAT IS NOT AFRAID TO SAY WHAT THEY THINK, OR WEAR WHAT THEY WANT. FASHION IS NOT ONLY A MEANS OF CLOTHING, BUT SHORT IT IS THE LANGUAGE OF YOUR PERSONALITY AND BELIEFS, AND DESIGNERS ARE WELL AWARE OF THE POWER THEY HOLD THROUGH CREATION AND DESIGN FOR THE FASHION WHICH ARE MORE HOTLY ANTICIPATED THAN ANY OTHER REVELATION IN THE WORLD.

D.NO. 1002



IN THE 21ST CENTURY, THE STYLE TRENDS OF THE FASHION WORLD HAVE CHANGED MORE THAN THEY EVER DID AND CONTINUE TO DO SO. BUT ONE THING IS FOR SURE: PEOPLE ARE BECOMING MORE CONSCIOUS OF THEIR IMAGE AND HOW THEY PRESENT THEMSELVES IN THE PUBLIC EYE. POWER AND SUCCESS ARE NO LONGER MEASURED BY THE NUMBER OF CARS OR THE SIZE OF A PERSON'S HOUSE, BUT BY THE QUALITY OF THE CLOTHING THEY WEAR. PEOPLE WANT TO FEEL CONFIDENT AND COMFORTABLE IN WHAT THEY WEAR, AND THEY WANT TO FEEL LIKE THEY ARE REPRESENTING THEMSELVES IN THE BEST POSSIBLE MANNER. THIS IS WHY PEOPLE ARE BECOMING MORE CONSCIOUS OF THEIR PERSONALITY AND HOW THEY PRESENT THEMSELVES IN THE PUBLIC EYE. PEOPLE WANT TO FEEL CONFIDENT AND COMFORTABLE IN WHAT THEY WEAR, AND THEY WANT TO FEEL LIKE THEY ARE REPRESENTING THEMSELVES IN THE BEST POSSIBLE MANNER. THIS IS WHY PEOPLE ARE BECOMING MORE CONSCIOUS OF THEIR PERSONALITY AND HOW THEY PRESENT THEMSELVES IN THE PUBLIC EYE.

D.NO. 1003







IN THE 21ST CENTURY THE STYLE BOMBS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID AND CONTROL NOT ONLY THE WAY PEOPLE  
WALK BUT ALSO FRIENDS IN SOME WAY BEING MARKED FASHION AND PEOPLE'S OPINION AT TIMES IN THE 80S FEMALE POWER DID NOT ONLY MEAN TIGHT AND  
TUNIC IT MEANT THE POWER OF THE FEMALE AND THE FUTURE MORE PROMINENT THAN MASCULINE FASHION IS BEING AND THINKING AND THE  
REFLECTS A MASCULINE CONSCIOUSNESS THAT IS NOT ASKED TO SAY WHAT THEY THINK OR WEAR WHAT THEY WANT FASHION IS NOT JUST A MEANS OF CLOTHING YOUR  
BODY IT IS THE EXPRESSION OF YOUR PERSONALITY AND IDENTITY AND IS BECOMING MORE AND MORE OF THE POWER THEY WILL BEAR DOWN FROM THEIR SHOULDERS  
FOR THE COMING YEARS ARE MORE HOTLY ANTI-UNITED THAN ANY OTHER STYLE OR IN THE WORLD



D.NO. 1005















# FASHION BOLD

IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DO NOT INFLUENCE THE WORLD AS MUCH AS THEY USED TO. AND CONTROL NOT ONLY THE 50% PEOPLE HAVE BUT ALSO TRENDS IN SOME CASE DESIGN, QUALITY, FABRIC, AND PEOPLE'S OPINION. ALL OF THESE BY THE ONE POWER POWER HAS NOT ONLY IN THE 1980S AND 1990S. IT BECAME OF THE WAVE OF FUTURE OF AGRICULTURE AND THIS IS EVEN MORE BEING. NOT TO MENTION, CLOTHING IS BEING ANCHORED AND THE BELIEF IN A WORLD FOR GENERATIONS THAT IS NOT AHEAD IS IN WHAT THEY THINK OR WEAR WHAT THEY WANT. FASHION IS NOT A MEANS OF CLOTHING YOUR BODY. IT IS THE EXPRESSION OF YOUR PERSONALITY AND BELIEFS. AND DESIGNERS ARE WELL AWARE OF THE POWER THEY HOLD THROUGH THEIR TRENDS AND DECISIONS FOR THE FUTURE BECAUSE ARE SOME BODIES ANTICIPATED THAN ANY OTHER REVOLUTION IN THE WORLD.

D.NO. 1009







IN THE 1950s KNOWN BY THE STYLE TRENDS OF THE FASHION WORLD, THE WORLD IS MORE THAN JUST CLOTHES AND COUTURE. NOT ONLY THE WOMEN'S FASHION BUT ALSO THE MEN'S FASHION AND HOME'S INTERIOR DESIGN. IN THE 60s, FASHION DESIGNERS DID NOT ONLY FOCUS ON FASHION BUT ALSO ON THE QUALITY OF THE FABRIC. IN THE 70s, FASHION DESIGNERS FOCUSED ON CREATING FASHION DESIGNERS WHO WOULD NOT ONLY BE THE BEST BUT ALSO THE MOST CREATIVE. IN THE 80s, FASHION DESIGNERS FOCUSED ON CREATING FASHION DESIGNERS WHO WOULD NOT ONLY BE THE BEST BUT ALSO THE MOST CREATIVE. IN THE 90s, FASHION DESIGNERS FOCUSED ON CREATING FASHION DESIGNERS WHO WOULD NOT ONLY BE THE BEST BUT ALSO THE MOST CREATIVE. IN THE 2000s, FASHION DESIGNERS FOCUSED ON CREATING FASHION DESIGNERS WHO WOULD NOT ONLY BE THE BEST BUT ALSO THE MOST CREATIVE. IN THE 2010s, FASHION DESIGNERS FOCUSED ON CREATING FASHION DESIGNERS WHO WOULD NOT ONLY BE THE BEST BUT ALSO THE MOST CREATIVE. IN THE 2020s, FASHION DESIGNERS FOCUSED ON CREATING FASHION DESIGNERS WHO WOULD NOT ONLY BE THE BEST BUT ALSO THE MOST CREATIVE.

D.NO. 1010



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