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Attraction arrival

D.NO. 1001





SHUBH.nx

D.NO. 1002

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Verdant grass

IN THE 21ST CENTURY THE ATTENTION OF THE FASHION INDUSTRY TENDS TO BE MORE TOWARDS ENVIRONMENTAL FRIENDLY AND SO THE BUYERS SHOULD BE OF THE WORLD ATTITUDE OF ENVIRONMENTAL AND THIS IS THE MOST IMPORTANT QUALITY NON-NEGOTIABLE. FASHION IS BEING REDEFINING AND NOT BEING TO A SINGLE CENTER. OTHER FACTORS MAY BECOME IN THE FUTURE, AFTER ALL PEOPLE THEY HAVE TAKEN TO NOT JUST A CLOTHING ELEMENTS YOUR BODY IT IS THE FINANCIAL OF YOUR PERSONALITY AND BELIEFS, AND DESIGNERS ARE WILLING TO BE OF THE FUTURE THEY WOULD BE DESIGNING POLYESTER AND SILK AND SILK FOR THE COMING SEASON AND MORE HOPEFULLY AND IMPROVED THAN ANY OTHER REVEALATION IN THE MARKET.

D.NO. 1003



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Anticipated look

IN THE 21ST CENTURY THE STYLE TRENDS OF THE EAST AND WEST DOMINATE THE WORLD MORE THAN THEY EVER DID AND CONTROL NOT ONLY THE NEW FASHIONABLE BUT ALSO TRENDS IN WORK WARE DESIGN. MARKET TRENDS AND PAPER IS CENTRAL ACTIVITIES IN THE CLOTHING BUSINESS AND NOT ONLY DESIGN, PLANNING AND FINISH IS BECOMING THE MAIN ACTIVITY OF A DESIGNER. AND THIS IS CAUSE BE BECAUSE OF THE MARKET'S DEMAND FOR A NEW DESIGN AND THE REFLECT TO A NEW CONCEPT OF DESIGN THAT IS NOT AGAIN TO WHAT THEY THINK, AS WE CAN SAY THE NEW DESIGN IS NOT JUST A MIXTURE OF TRENDS FROM BOTH IT IS THE ELEMENT OF THEIR OWN CREATIVITY AND BEING AN INSPIRATION AND THE SOURCE OF THE POWER OF THEIR DESIGN. THE PREDICTIONS AND TRENDS FOR THE COMING SEASON ARE MORE HOTLY THAN ANOTHER SEASON IN THE WORLD.

D.NO. 1005





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Coral charming

IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY ARE BEING
 EACH TIME MORE DIVERSE. THEY HAVE TAKEN A NEW DIMENSION AND ARE NOT ONLY
 THE WAY PEOPLE DRESS BUT ALSO THE TECHNIQUES WHICH ARE BEING
 MANIPULATED. EXPERIMENTATION IS BEING DONE IN THE DESIGN OF THE
 FABRIC AND THE WAY IT IS USED. THE DESIGNERS ARE TRYING TO BRING IN THE
 BEST OF BOTH WORLDS. THE TRADITIONAL AND THE MODERN. THE
 TRADITIONAL IS BEING KEPT ALIVE AND THE MODERN IS BEING
 INTRODUCED IN A WAY THAT IS NOT ALIENATING THE TRADITIONAL.
 THE RESULT IS THAT THE FASHION INDUSTRY IS NOT ONLY A MANSION OF CLOTHING
 BUT ALSO A MANSION OF THE ARTS. THE DESIGNERS ARE TRYING TO BRING IN THE
 BEST OF BOTH WORLDS. THE TRADITIONAL AND THE MODERN. THE
 TRADITIONAL IS BEING KEPT ALIVE AND THE MODERN IS BEING
 INTRODUCED IN A WAY THAT IS NOT ALIENATING THE TRADITIONAL.

D.NO. 1007

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Fashion trends

D.NO. 1008





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Attitude looking

IN THE LAST CENTURY THE STYLE, TRENDS OR THE FASHION INDUSTRY
 CHANGED TO SUCH A DEGREE THAT TODAY'S FASHION INDUSTRY
 NOT ONLY THE WAY PEOPLE DRESS BUT ALSO THE WAY IN WHICH WE
 DRESS. THE WAY WE DRESS AND HOW WE DRESS IS THE
 REFLECTION OF OUR CULTURE, BELIEFS AND VALUES. IT
 IS THE REFLECTION OF OUR CIVILIZATION AND THE
 WAY WE LIVE. THE WAY WE DRESS IS THE REFLECTION OF
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D.NO. 1009





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Ethnic scene

IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY HAVE
 CHANGED. THERE ARE MORE TRENDS THAT THEY EVER WERE AND CONSUMER NOT ONLY
 WANT TO FOLLOW THE LATEST TRENDS BUT ALSO WANT TO KNOW WHY THEY ARE
 MAKING THEM. CONSUMER'S ATTENTION IS BEING ATTRACTED TO THE QUALITY OF THE
 FABRIC AND THE WAY IT IS MADE. CONSUMER'S ATTENTION IS BEING ATTRACTED TO THE
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 IS BEING ATTRACTED TO THE QUALITY OF THE FABRIC AND THE WAY IT IS MADE.

D.NO. 1010



1001



1002



1003



1007



1008



1004



1005



1006



1009



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