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IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID AND CHANGE NOT ONLY THE WAY PEOPLE DRESS BUT ALSO THEIR WAY OF LIFE. MARKET FASHION AND PEOPLE'S OVERALL ATTITUDES IN THE 90s FORTH FORTH DID NOT ONLY AS IN FLARES AND TUNICS, IT HUNGLED UP THE WORK ATTITUDE OF AGONIZATIONS, AND THE FASHIONABLE PROMINENT IDEAS TO BRING A FASHION IN BOLD AND BOLDING AND THE REFLECT A NEWER GENERATION THAT IS NOT AFRAID TO SAY WHAT THEY THINK, OR WEAR WHAT THEY WANT. FASHION IS NOT JUST A MEDIUM OF CLOTHING YOUR BODY, IT IS THE SIGNIFICANCE OF YOUR PERSONALITY AND BELIEFS, AND GENERATIONS ARE WELL AWARE OF THE POWER THEY HOLD. BUSINESS PRIDE TRANS AND BUSINESS FOR THE CLOTHING BRANDS ARE MORE HASTY ANTICIPATED THAN ANY OTHER REVELATION IN THE WORLD.

D.NO. 1001






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IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID AND CONTROL NOT ONLY THE WAY PEOPLE DRESS BUT ALSO THINK IN HOW WE DESIGN, MAKE, FASHION AND PEOPLE'S OPINION AS THEREAS IN THE 60S FLOWER POWER DID NOT ONLY MEAN FLARES AND TUNIC'S IT SAID OF THE WHOLE ATTITUDE OF A GENERATION AND THIS IS EVEN MORE PROBABLY NEXT TO THE 1960S FASHION IS BOLD AND CHANGING AND TOP REFLECTS A VOICE THAT ISN'T AFRAID TO SAY WHAT THEY THINK, OR WEAR WHAT THEY WANT. FASHION IS NOT JUST A MEDIUM OF CLOTHING YOUR BODY, IT IS THE EMBODYMENT OF YOUR PERSONALITY AND BELIEFS, AND DESIGNERS ARE WELL AWARE OF THE POWER THEY HOLD. DESIGNERS FROM THOSE AND CLOTHING FOR THE COOLNESS ARE MORE BOTH AESTHETICALLY THAN ANY OTHER REVELATION IN THE WORLD.

D.NO. 1002






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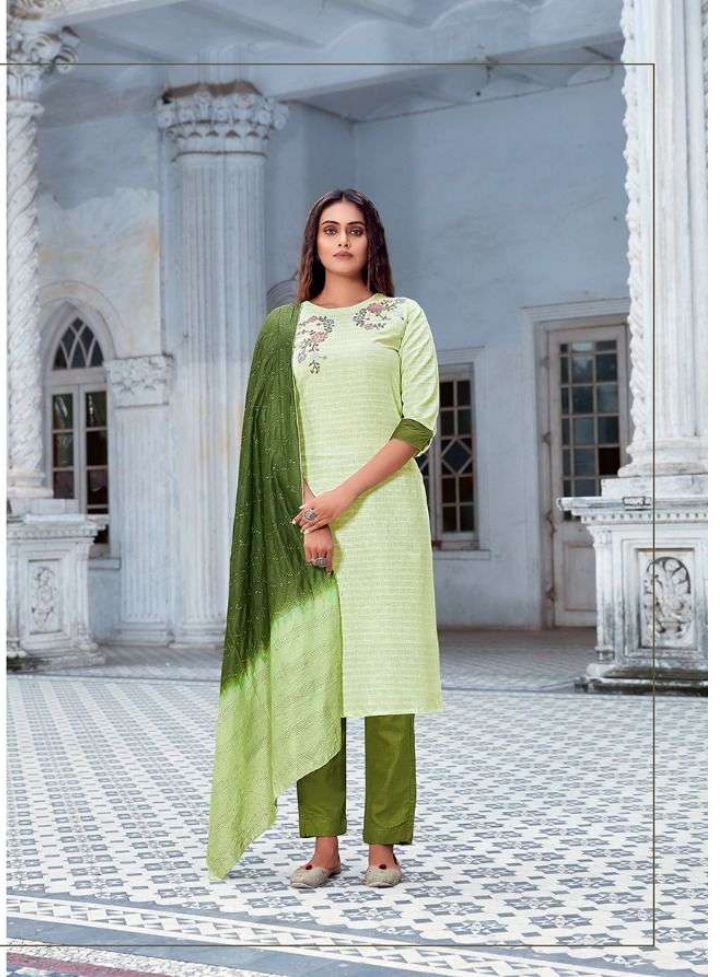


D.NO. 1003



In the 21st century the style trends of the fashion industry changed themselves more than they ever did and continue. Not only the way people dress but also the way they think, feel, and act. People's attitude towards life, work, and relationships has changed. People are more confident, more assertive, and more independent. They are more aware of their own needs and desires and are more likely to express them. They are more likely to take risks and to try new things. They are more likely to be open-minded and to accept different perspectives. They are more likely to be socially conscious and to care about the environment. They are more likely to be health conscious and to take care of their bodies. They are more likely to be financially responsible and to save money. They are more likely to be politically active and to vote. They are more likely to be environmentally friendly and to use sustainable products. They are more likely to be socially responsible and to support local businesses. They are more likely to be culturally diverse and to appreciate different cultures. They are more likely to be technologically savvy and to use digital tools. They are more likely to be globally minded and to have a broader perspective on the world.

D.NO. 1004




jinesh_{NY}



IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID AND CONTRARY TO ONLY THE RICH PEOPLE DESIGN BUT ALSO DESIGN TO BECOME WARE DESIGN, MARKET FASHION AND PEOPLE'S OVERALL ATTITUDES IN THE 90s FORTH POWER DID NOT ONLY MEAN IT AIDES AND IT INFLUENCE IT SHAPED UP THE WORK ATTITUDE OF AGENTS, CREATORS, AND THE DESIGNERS WHO PROMINENTLY HAD TO BRING OUT A FASHION IN BOLIVIA, ITALY, AND THE REST OF THE WORLD WITHIN GENERATION THAT IS NOT AFRAID TO SAY WHAT THEY THINK, OR WHAT THEY WANT, FASHION IS NOT JUST A MEDIUM OF CLOTHING YOUR BODY, IT IS THE LANGUAGE OF YOUR PERSONALITY AND BELIEFS, AND DESIGNERS ARE WELL AWARE OF THE POWER THEY HOLD DESIGNERS' PRIDE, TRUST AND BUSINESS FOR THE CLOTHING BRANDS ARE MORE HASTY AND CATERED THAN ANY OTHER REVELATION IN THE WORLD.

D.NO. 1005






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D.NO. 1006





1001



1002



1003



1004



1005



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