



karagha

RESUBLENCE OF WEFT AND WARP

VOL-01




kargha
HERITAGE OF WEAVE AND WASH




GIVEN THE MOST
POWERFUL
ASPIRE OF INDIAN CULTURE
• 1901 •






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RESIDENCE OF WEAVE AND WASH

INDULGE IN
THOUGHTFUL
DETAILS AND ALLURING COLOUR SHADES.

• 1902 •



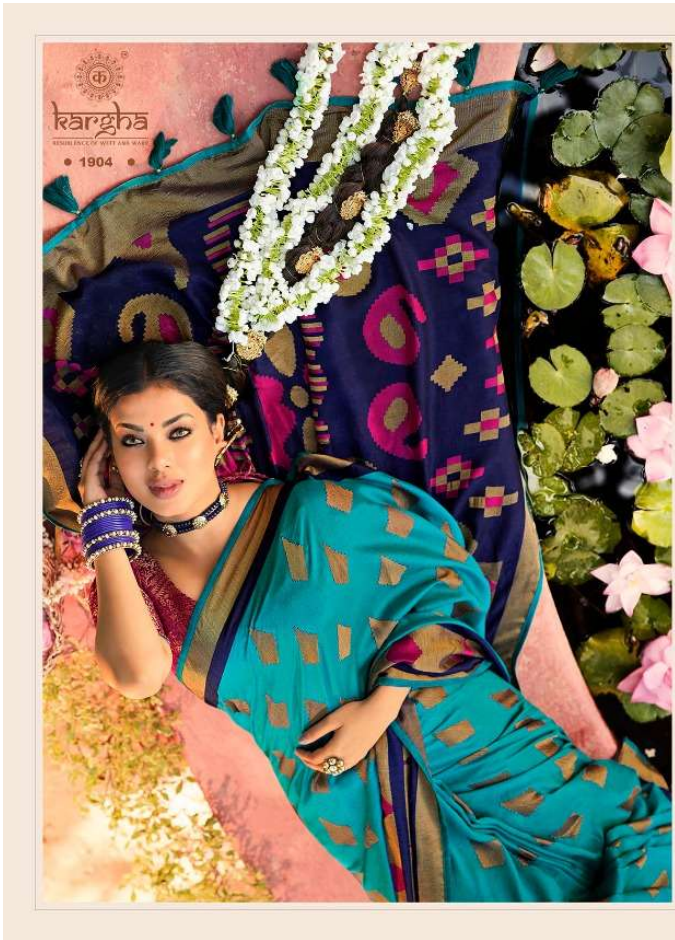



Kangra
RESIDENCE OF WHOLE AND WARD



DELIGHTFUL
AESTHETICS OF SAREE

• 1903 •







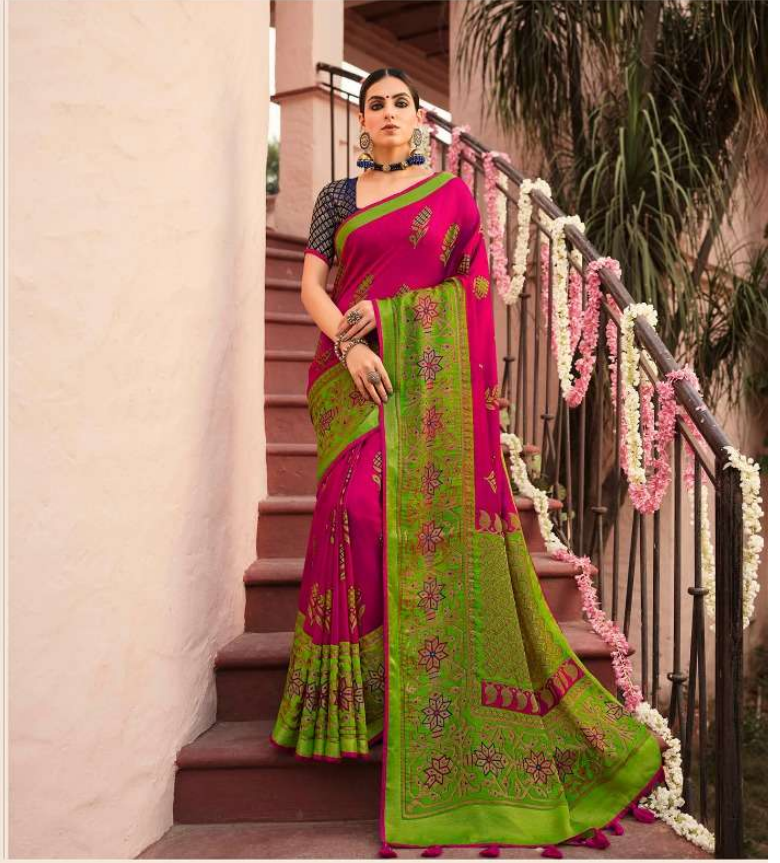



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REGARDLESS OF WHAT AND HOW



BE THE MOST
GRACEFUL
DIVA, WITH MAGNIFICENT SIX YARDS.

• 1907 •






kangra
HERITAGE OF ART AND CRAFT
EARTH IS
SOULFUL
AND YOUR STATEMENT LOOK
• 1908 •


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HERITAGE OF ART AND WEAVE



REVISIT THE
ARTFUL
HERITAGE OF SIX YARDS.
• 1909 •






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RESIDENCE OF WIT AND WISDOM

SKILLFUL
ARTISANS AND CRAFTSMANSHIP
• 1910 •








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REQUIREMENT OF BETTER AND WIDER
• 1913 •





• 1901 • • 1902 • • 1903 • • 1904 •



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