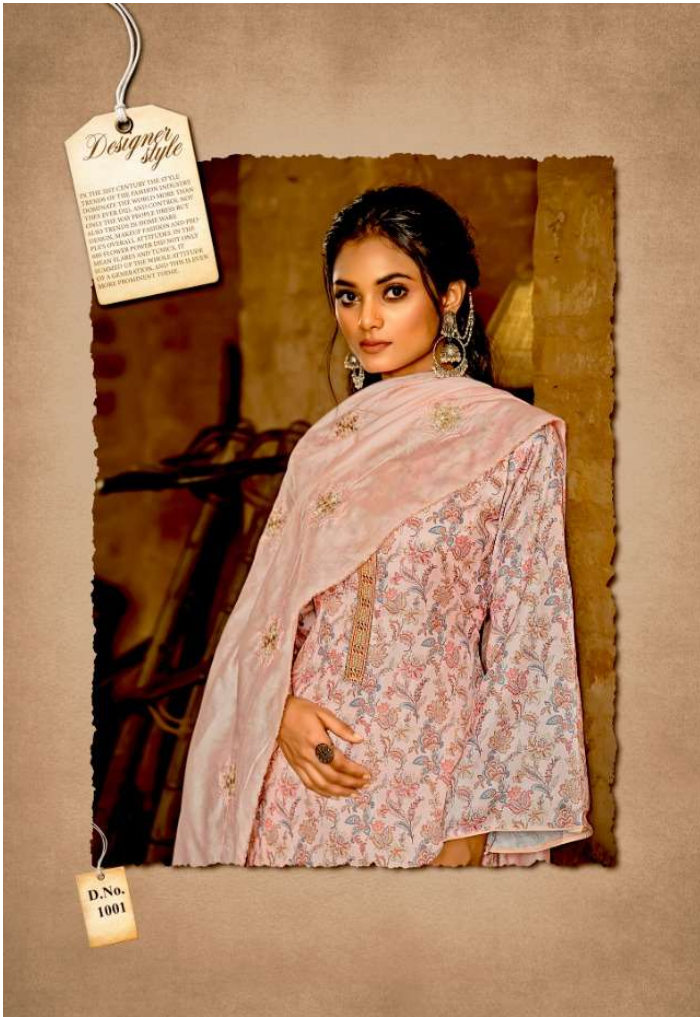
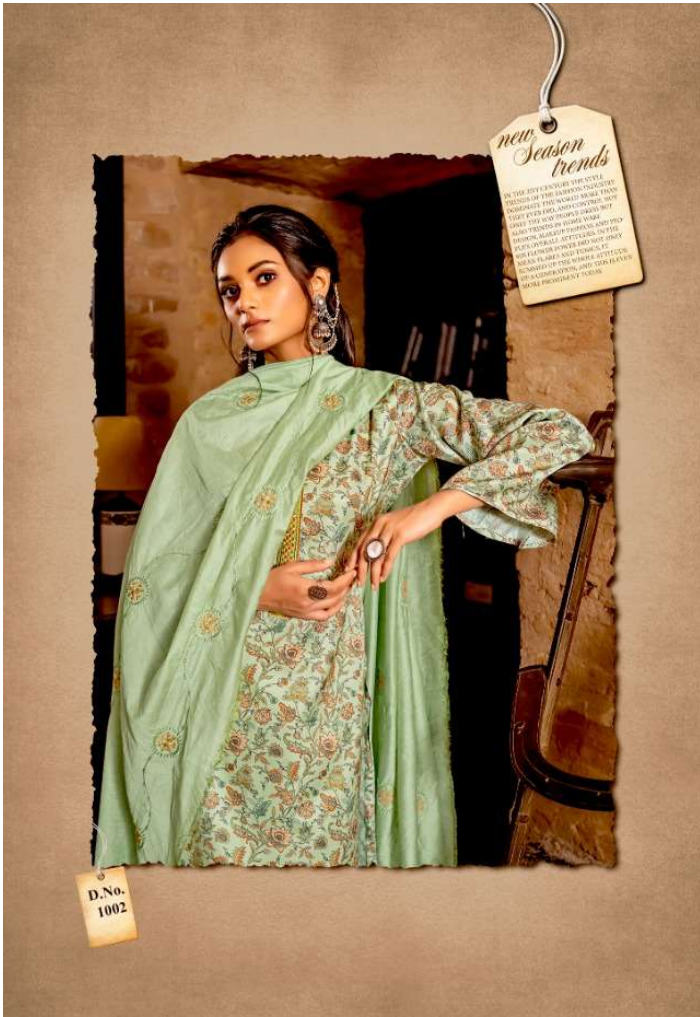




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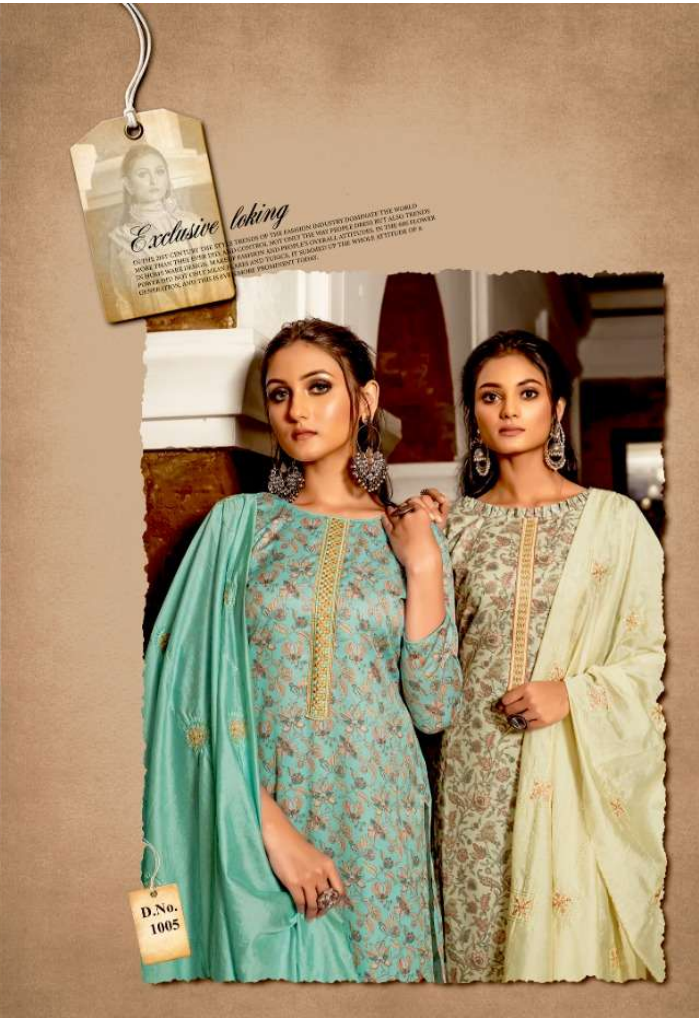


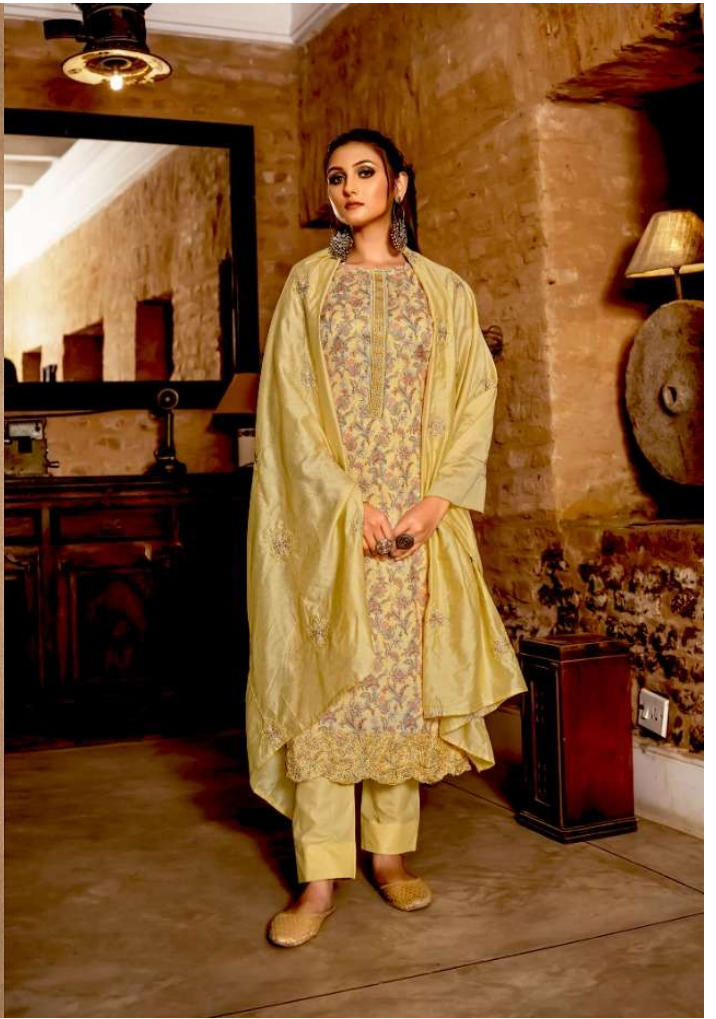
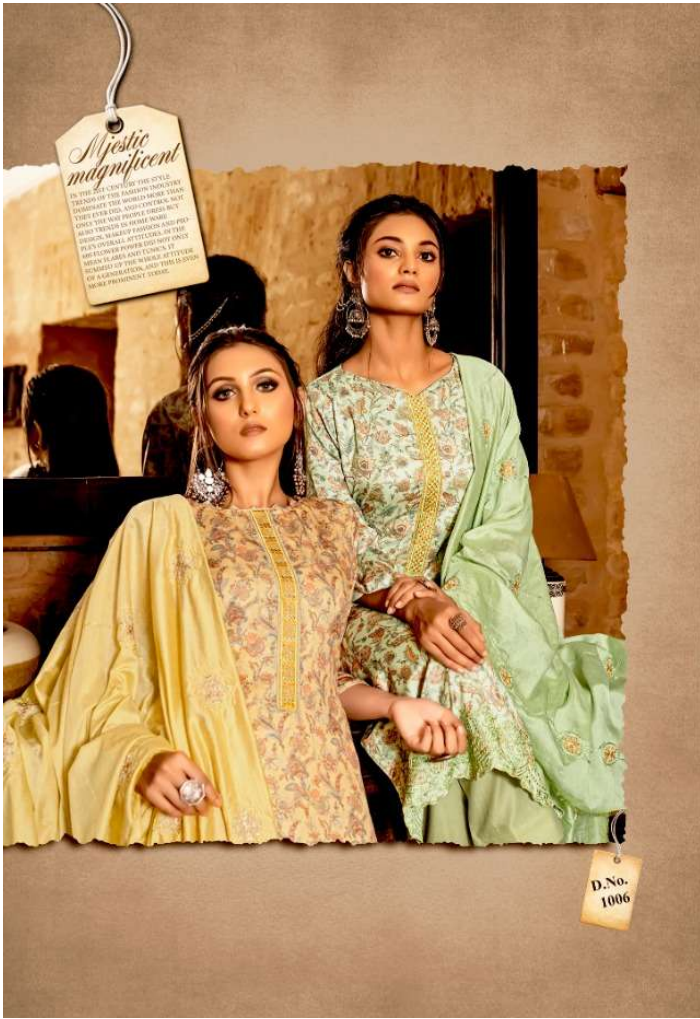




D.No.
1004

IN THE 1950S, THE STYLE TRENDS OF THE FASHION INDUSTRY TOOK BACK HIS WORLD MORE THAN THEY EVER BEFORE. HOW
THEY SET THE WAY PEOPLE DRESS BY TAKING THEM IN SOME NEW DESIGN, MADE BY FASHION AND PEOPLE TOGETHER. AS IF
THEY WERE AN INSPIRATION FOR THE NEW FASHION TRENDS. IT WAS THE WORK OF THE FASHION DESIGNER AND THE
FASHION, AND THE FASHION DESIGNER TOOK.







1001



1002



1003



1004



1005



1006



Begam Sultan

WE ALWAYS BELIEVE IN QUALITY

DESIGN.NO	DESCRIPTION
1001	TOP
1002	Pure Maslin Digital Print With Scalping Work
1003	BOTTOM
1004	Pure Cotton Solid Dyed
1005	DUPATTA
1006	Pure Maslin With Scalping Work