

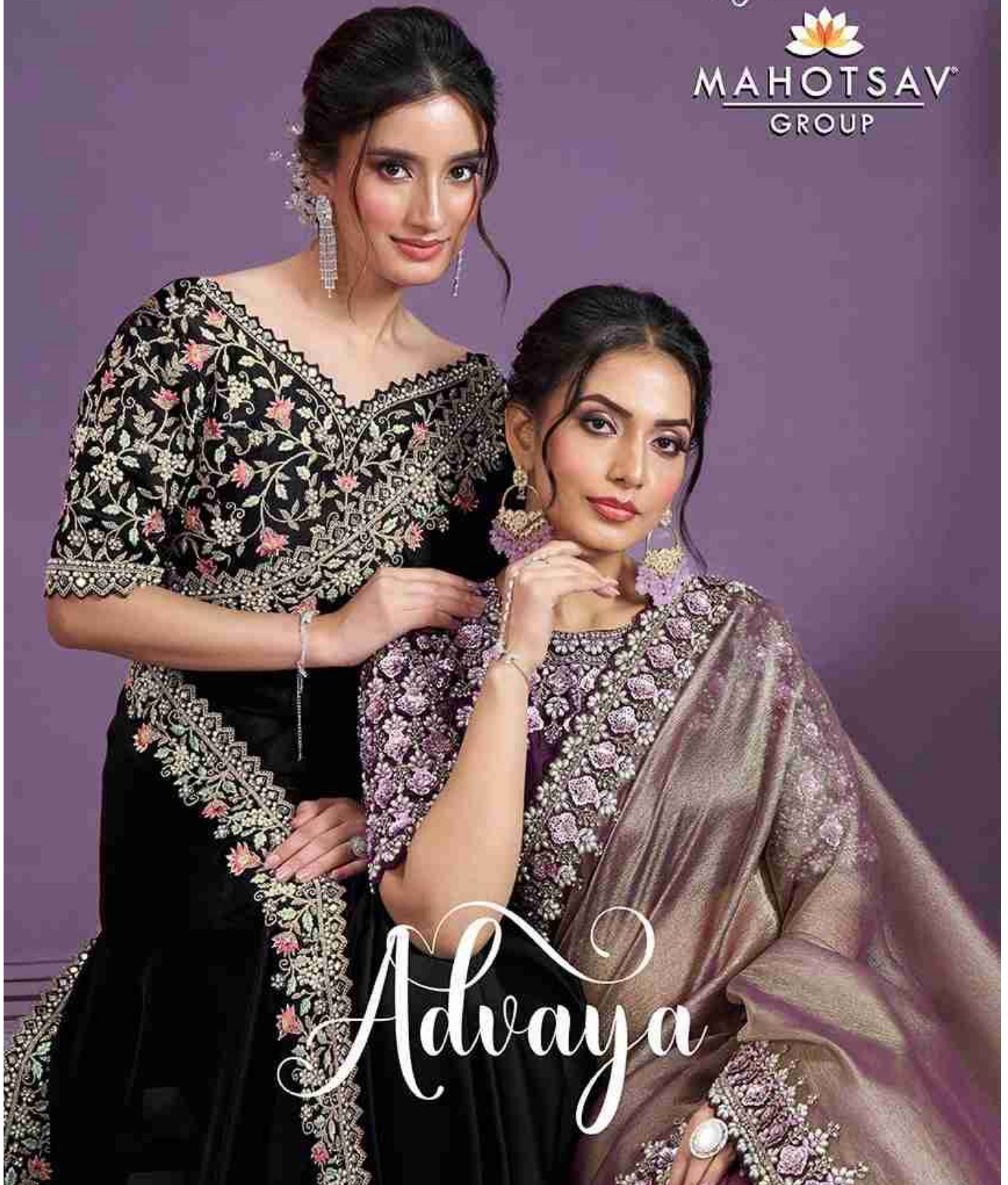


MOHMANTHAN™

Royal



MAHOTSAV™
GROUP



Advaya



24804
FABRIC: TWO TONE SATIN SILK
BLOUSE: HAND WORK EMBROIDERED

The fabric used in
the ADVAYA
collection is soft and
SMOOTH, with a
shiny look that gives
you comfort
and style all at once.



24805
FABRIC : TWO TONE SATIN SILK
BLOUSE : HAND WORK EMBROIDERED

Every SAREE is thoughtfully crafted, WITH FINE details in the EMBROIDERY and carefully placed SEQUINS that catch the LIGHT beautifully.



24806
FABRIC : PURE BANARASI CRUSH
BLOUSE : HAND WORK EMBROIDERED



24807
FABRIC : TWO TONE SATIN SILK
BLOUSE : HAND WORK EMBROIDERED



24808
FABRIC : CREPE SATIN SILK CRUSH
BLOUSE : HAND WORK EMBROIDERED



24809
FABRIC : TWO TONE SATIN SILK
BLOUSE : HAND WORK EMBROIDERED



24810
FABRIC : SATIN SILK
BLOUSE : HAND WORK EMBROIDERED



24811
FABRIC : PURE BANARASI CRUSH
BLOUSE : HAND WORK EMBROIDERED

WHEN you
wear ADVAYA,
you are wearing something
special, created with care
and attention to detail.



24812
FABRIC : GLASS TISSUE
BLOUSE : HAND WORK EMBROIDERED

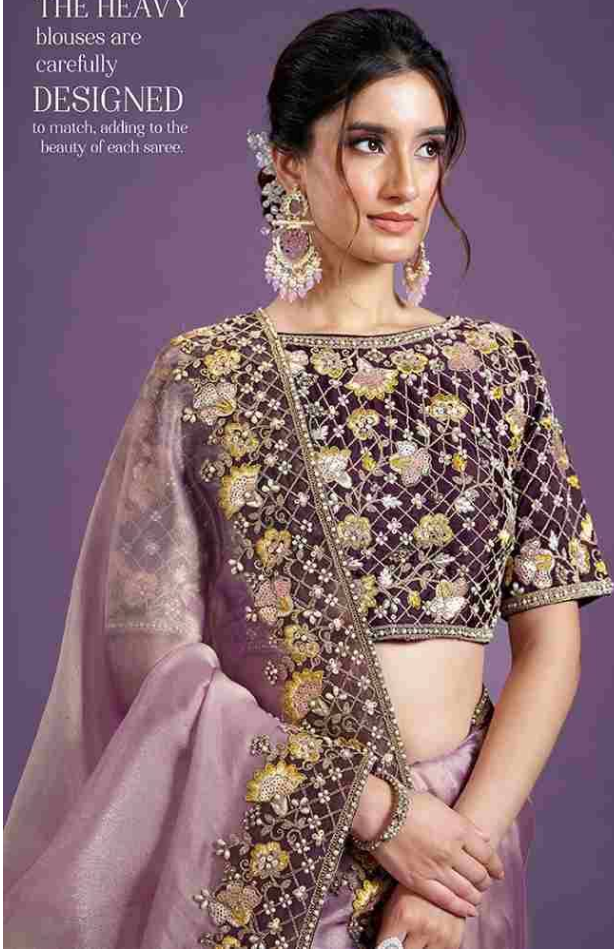


24813
FABRIC : PURE BANARASI CRUSH
BLOUSE : HAND WORK EMBROIDERED



24814
FABRIC : TWO TONE SATIN SILK
BLOUSE : HAND WORK EMBROIDERED

THE HEAVY
blouses are
carefully
DESIGNED
to match, adding to the
beauty of each saree.



24815
FABRIC : GLASS TISSUE
BLOUSE : HAND WORK EMBROIDERED



24804



24805



24806



24807



24808



24814



24815



24816



24809



24810



24811



24812



24813


MAHOTSAV
 GROUP

MOHMANTHAN
Regd.
Advaya

| DESIGN NO | SAREE FABRIC | BLOUSE FABRIC | WORK | Belt | SAREE TYPE | CUSTZ.(SEMISTITCH/UN-STITCH) | BLOUSE SIZE | REMARK |
|-----------|------------------------|------------------|----------------------------|------|------------|------------------------------|-------------|---|
| 24804 | Two Tone Satin Silk | Satin Silk | Sequence with Moti Work | - | Regular | Unstitched Blouse | 0.80 mtr | The first wash of the garment should always be Dry-Cleaned. |
| 24805 | Two Tone Satin Silk | Satin Silk | Sequence with Hand Work | - | Regular | Unstitched Blouse | 0.80 mtr | The first wash of the garment should always be Dry-Cleaned. |
| 24806 | Pure Banarasi Crush | Raw Silk | Sequence with Moti Work | - | Regular | Unstitched Blouse | 0.80 mtr | The first wash of the garment should always be Dry-Cleaned. |
| 24807 | Two Tone Satin Silk | Japan Satin Silk | Sequence with Hand Work | - | Regular | Unstitched Blouse | 0.80 mtr | The first wash of the garment should always be Dry-Cleaned. |
| 24808 | Crepe Satin Silk Crush | Malai Satin Silk | Sequence with Diamond Work | - | Regular | Unstitched Blouse | 0.80 mtr | The first wash of the garment should always be Dry-Cleaned. |
| 24809 | Two Tone Satin Silk | Satin Silk | Sequence with Moti Work | - | Regular | Unstitched Blouse | 0.80 mtr | The first wash of the garment should always be Dry-Cleaned. |
| 24810 | Satin Silk | Japan Satin Silk | Real Mirror With Moti Work | - | Regular | Unstitched Blouse | 0.80 mtr | The first wash of the garment should always be Dry-Cleaned. |
| 24811 | Pure Banarasi Crush | Malai Satin Silk | Sequence with Moti Work | - | Regular | Unstitched Blouse | 0.80 mtr | The first wash of the garment should always be Dry-Cleaned. |
| 24812 | Glass Tissue | Malai Satin Silk | Sequence with Patch Work | - | Regular | Unstitched Blouse | 0.80 mtr | The first wash of the garment should always be Dry-Cleaned. |
| 24813 | Pure Banarasi Crush | Malai Satin Silk | Moti work | - | Regular | Unstitched Blouse | 0.80 mtr | The first wash of the garment should always be Dry-Cleaned. |
| 24814 | Two Tone Satin Silk | taffeta silk | Sequence with Moti Work | - | Regular | Unstitched Blouse | 0.80 mtr | The first wash of the garment should always be Dry-Cleaned. |
| 24815 | Glass Tissue | Malai Satin Silk | Sequence with Moti Work | - | Regular | Unstitched Blouse | 0.80 mtr | The first wash of the garment should always be Dry-Cleaned. |
| 24816 | Crepe Satin Silk Crush | Malai Satin Silk | Sequence with Hand Work | - | Regular | Unstitched Blouse | 0.80 mtr | The first wash of the garment should always be Dry-Cleaned. |