

URVASHI





BLUE HILLS



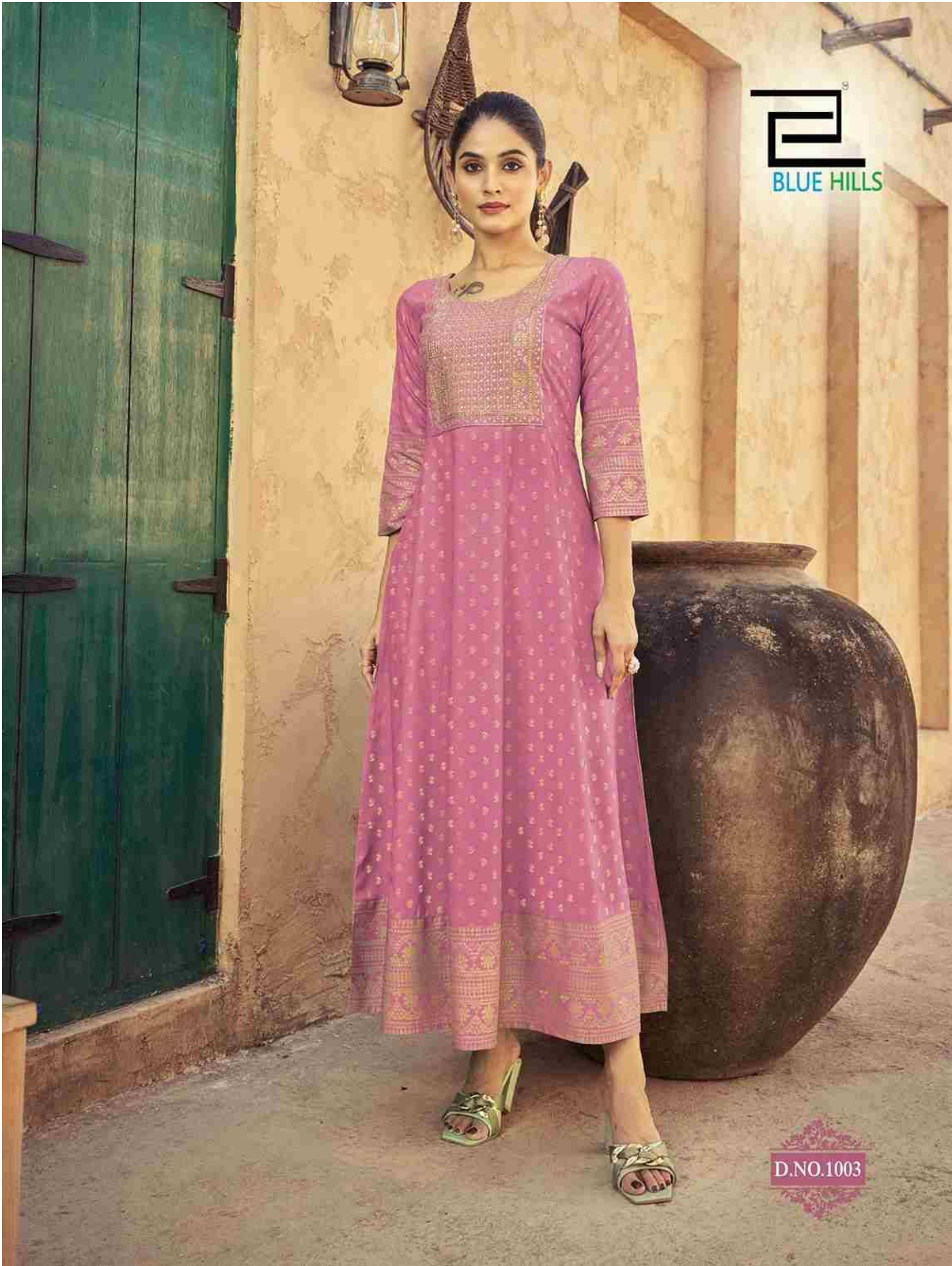
D.NO.1001



BLUE HILLS



D.NO.1002




BLUE HILLS

D.NO.1003



BLUE HILLS



D.NO.1004




BLUE HILLS

D.NO.1005



BLUE HILLS



D.NO.1006

A woman with dark hair pulled back is standing in a rustic, outdoor setting. She is wearing a long-sleeved, floor-length pink dress with intricate white and gold embroidery on the bodice, sleeves, and hem. The dress features a subtle floral pattern. She is also wearing light green high-heeled sandals. The background consists of a weathered, light-colored wall with a large, dark, rounded earthenware pot to her right and a green wooden door to her left. A lantern hangs on the wall above her. The overall scene is lit with natural light, creating a warm and traditional atmosphere.


BLUE HILLS


D.NO.1007




BLUE HILLS



D.NO.1008



BLUE HILLS



D.NO.1009

A woman with dark hair pulled back is standing in a rustic, outdoor setting. She is wearing a long-sleeved, maroon-colored dress with intricate white and gold patterns. The dress features a square neckline with a wide, patterned border, matching patterned cuffs, and a wide, patterned hem. She is also wearing light green, strappy high-heeled sandals. The background consists of a textured, light-colored wall with a large, dark, rounded earthenware pot to her right and a green wooden door to her left. A lantern hangs on the wall above her head.


BLUE HILLS


D.NO.1010




D.NO.1001



D.NO.1002



D.NO.1003



D.NO.1004



D.NO.1005



D.NO.1006



D.NO.1007



D.NO.1008



D.NO.1009



D.NO.1010



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