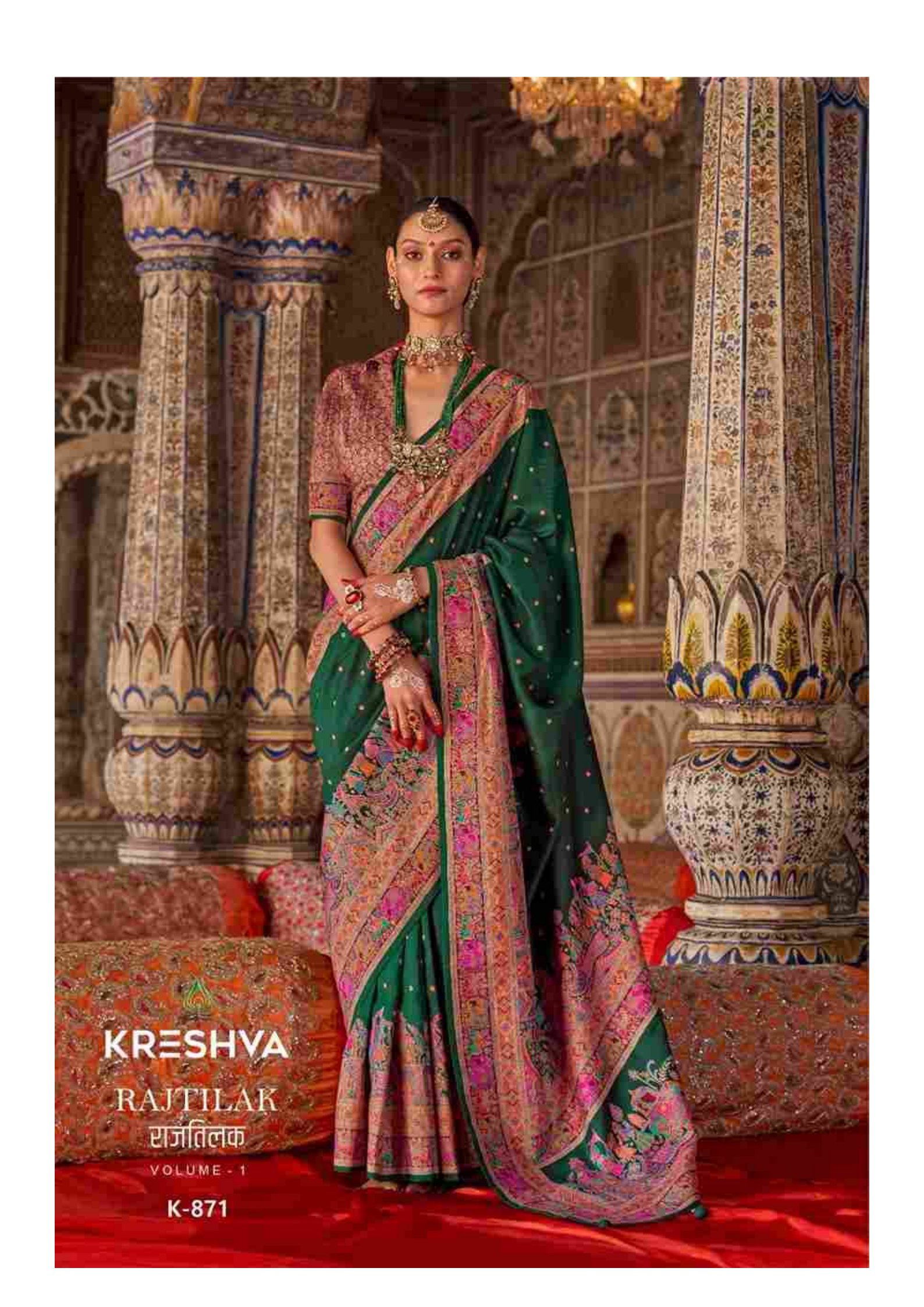


KRESHVA
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VOLUME - 1





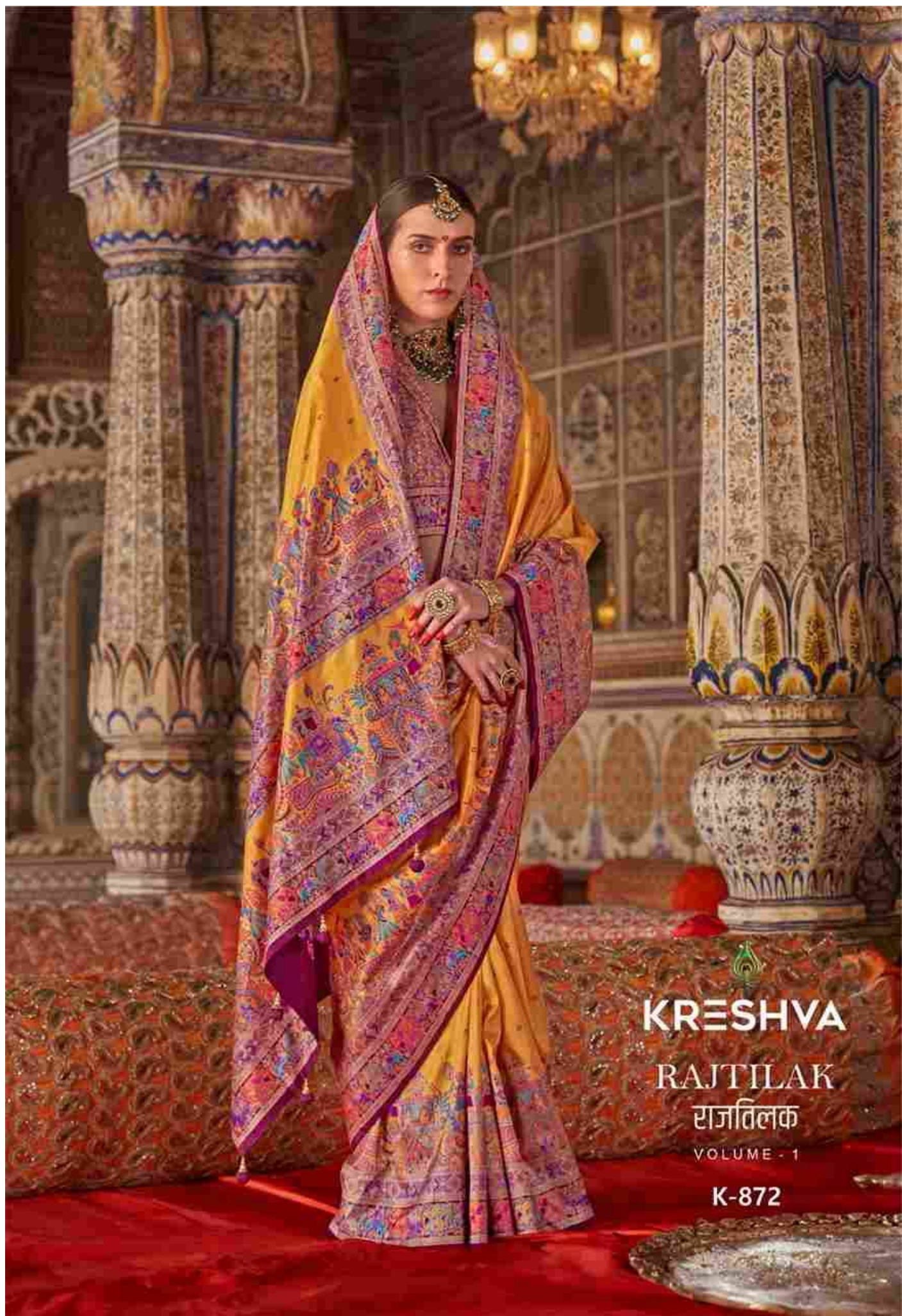
KRESHVA

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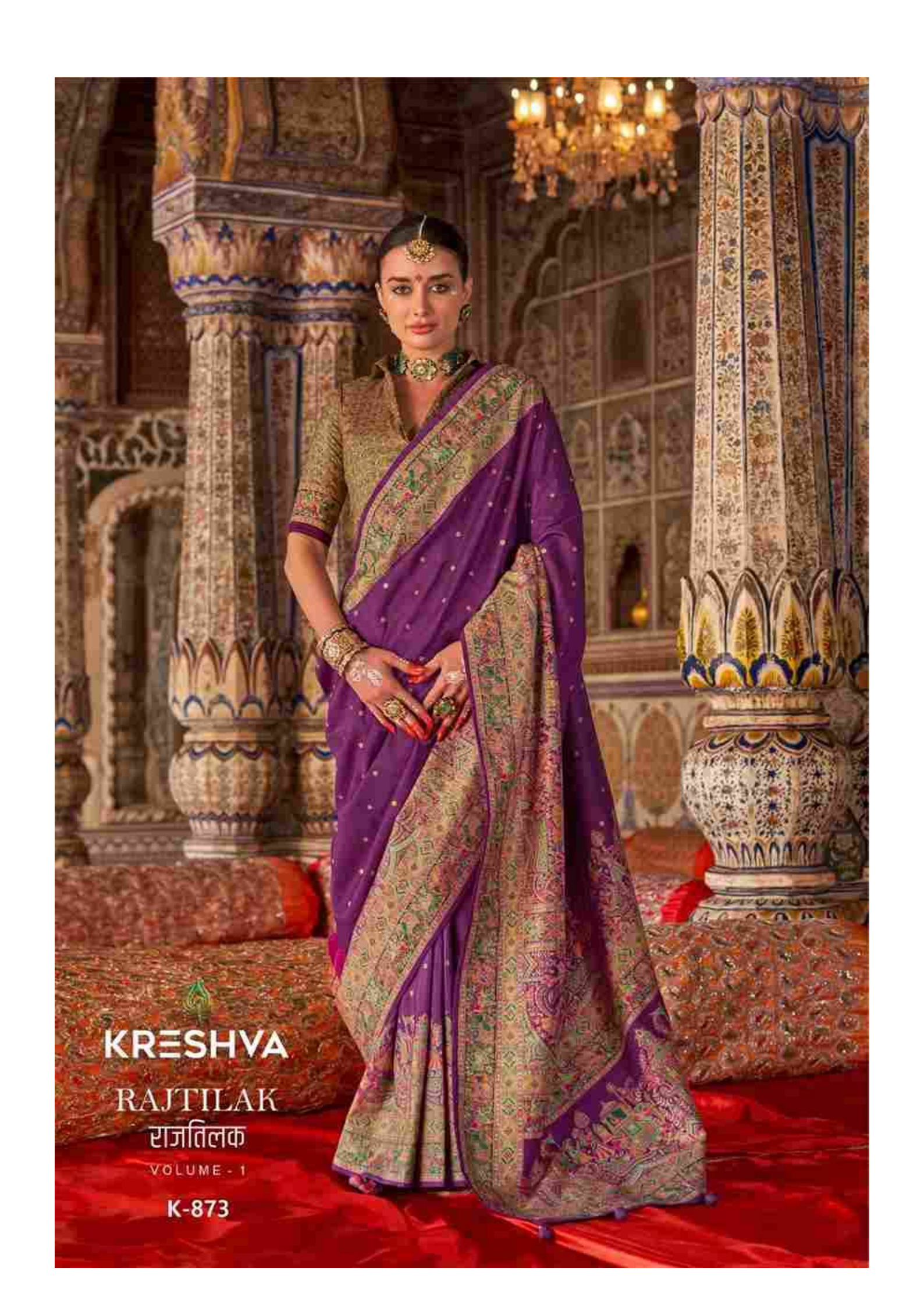
राजतिलक

VOLUME - 1

K-871




KRESHVA
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राजतिलक
VOLUME - 1
K-872

A woman is standing in a palace interior, wearing a purple and gold saree. She is adorned with traditional jewelry, including a necklace, earrings, bangles, and rings. The background features ornate pillars and a chandelier.

KRESHVA

RAJTILAK

राजतिलक

VOLUME - 1

K-873

A woman is standing in a palace interior, wearing a teal and gold saree with intricate patterns. She is adorned with traditional jewelry, including a necklace, earrings, and bangles. The background features ornate pillars and a chandelier. The floor is covered with a red carpet, and there are some decorative items in the foreground.

KRESHVA
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K-874



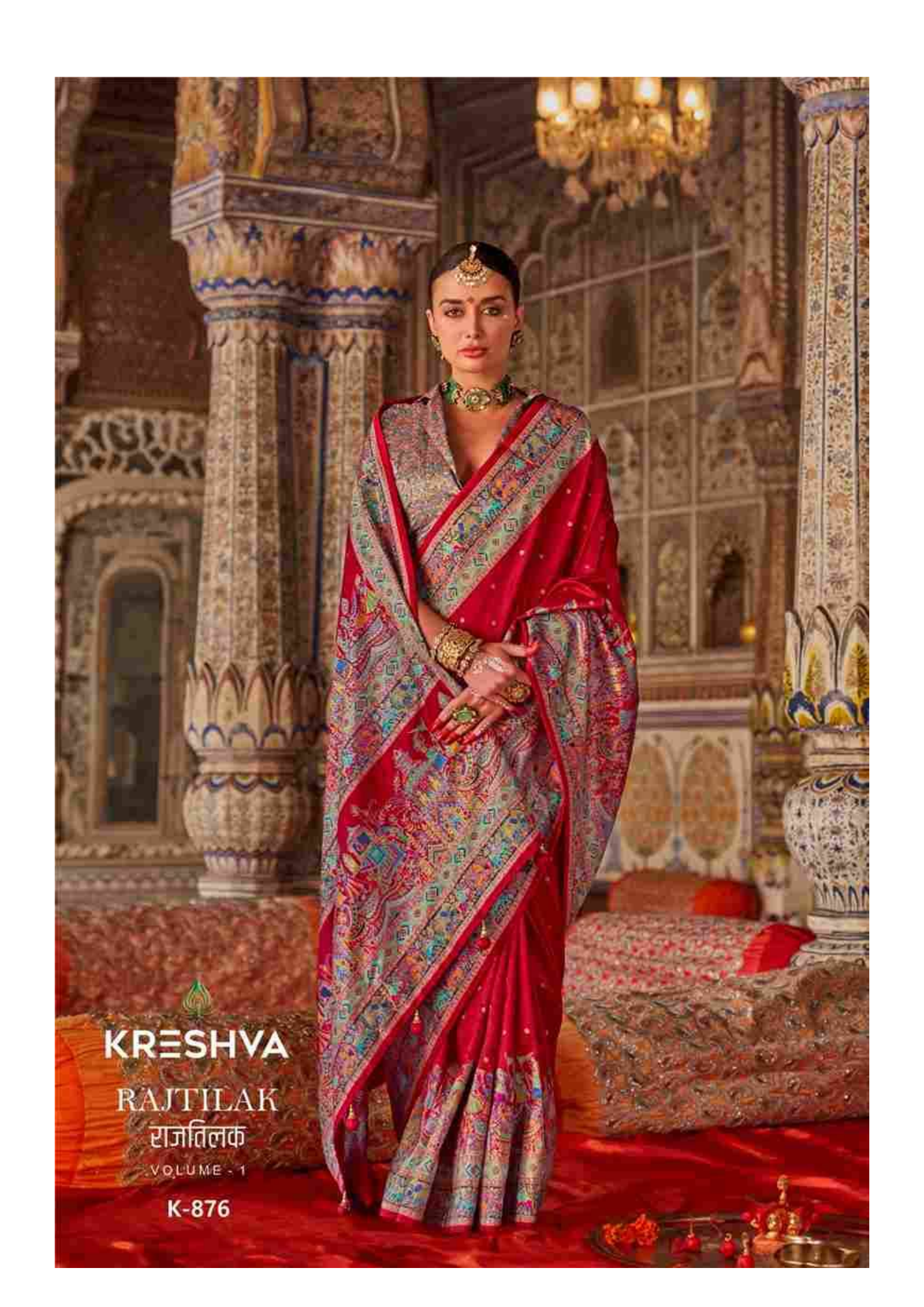

KRESHVA

RAJTILAK

राजतिलक

VOLUME - 1

K-875

A woman is standing in a palace interior, wearing a red and gold saree with a colorful border. She is adorned with traditional jewelry, including a necklace, earrings, and bangles. The background features ornate pillars and a chandelier.


KRESHVA
RAJTILAK
राजतिलक
VOLUME - 1
K-876



K-871

K-872

K-873



K-874

K-875

K-876



There are different kinds of saris for different occasions.
The first mention of saris is in the Rig Veda, a Hindu book of hymns dating
to 3,000 B.C.; draped garments show up on sculptures from the first
through sixth centuries, too. Maximum of the states of India are
engaged with manufacturing saris having their own speciality and
styles, and now it is one of the growing industry.

RAJTILAK
राजतिलक
VOLUME - I